

JUNE 28, 2007 ★ VOLUME XXVI ★ NUMBER 26 ★ WWW.EUGENEWEEKLY.COM

EUGENE WEEKLY

free

BOOK

**PRE SPEAKS
ON GRASS SMOKE**

**REAL ID
IS A REAL PAIN**

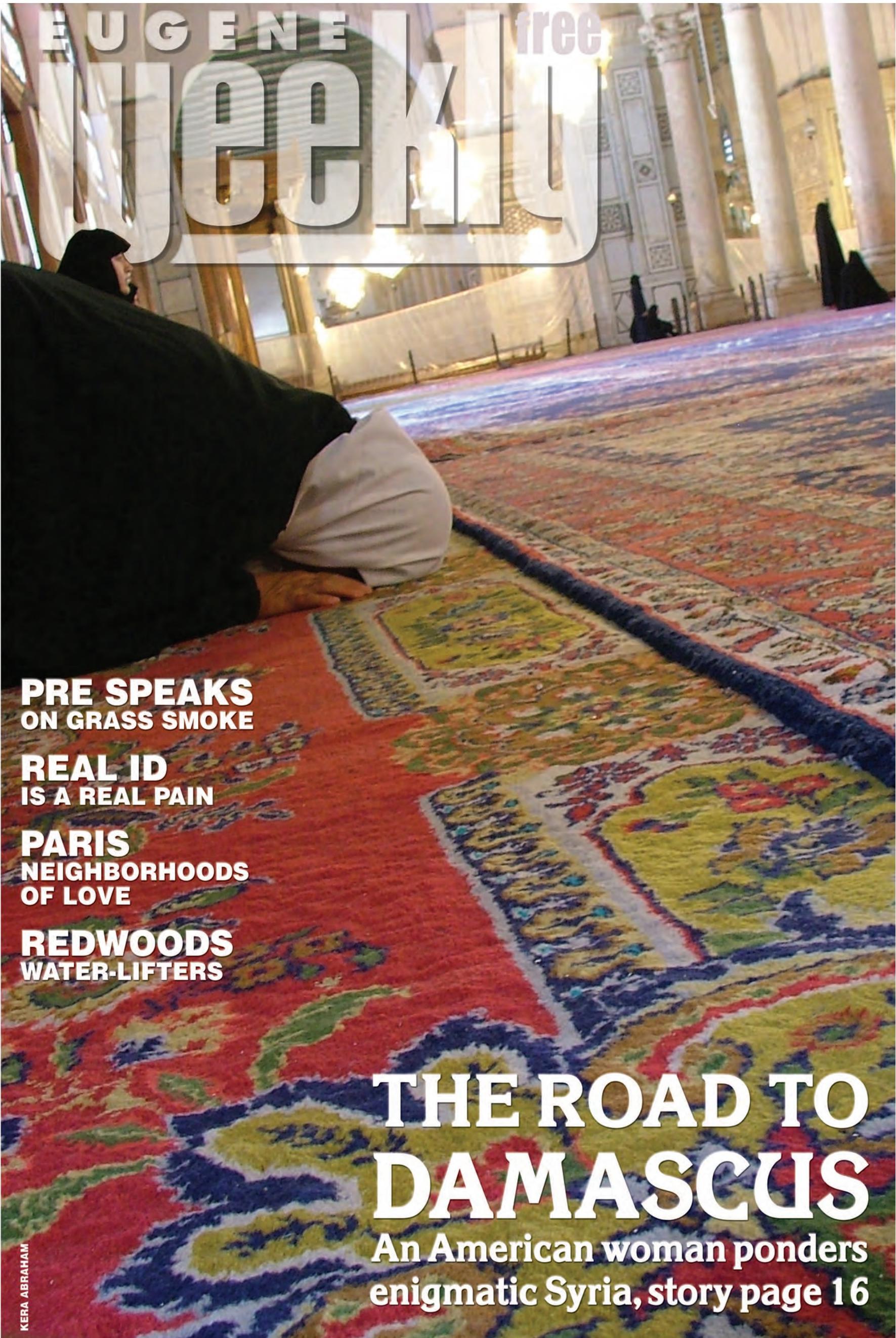
**PARIS
NEIGHBORHOODS
OF LOVE**

**REDWOODS
WATER-LIFTERS**

THE ROAD TO DAMASCUS

An American woman ponders
enigmatic Syria, story page 16

KERA ABRAHAM



Social Distortion

THE HANGMEN

The Heart Attacks

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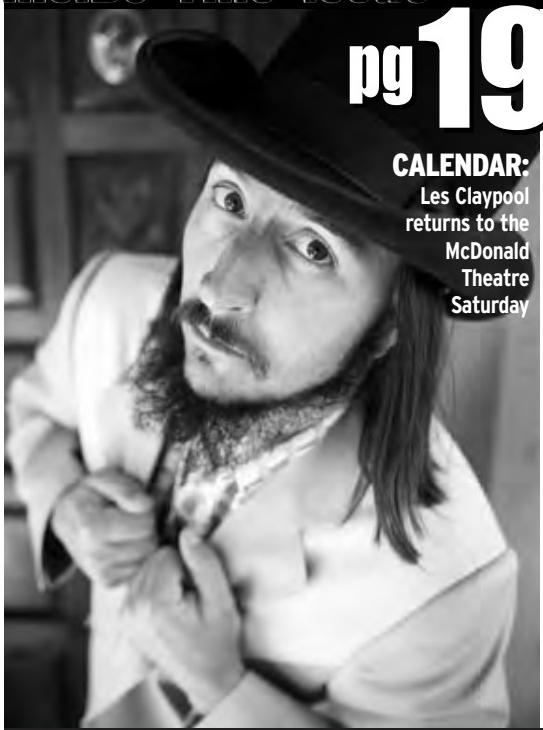
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the Bijou



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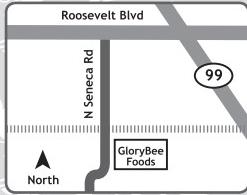
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Society in Denial

The burgeoning terror front

As I climbed the many steps of the newly commissioned Battleship Eugene (an obscenely expensive and excessive garrison, with all the charm of Darth Vader's summer home, and only four bicycle parking spots) to attend the first in a series of sentencing hearings for the 10 "let's paint them terrorist" defendants, I felt cautiously optimistic. I'd seen U.S. Judge Ann Aiken in action a week or two earlier, sentencing some friends who had been polite but unwavering in their antiwar visits to congressional offices there. It seemed hopeful that Aiken would put this whole terrorist matter into a more appropriate context. Probably she'd spell out the difference between youthful monkey wrenchers, acutely cognizant of our planet's desperate straits and refusing to sink into apathetic denial even as they made extremely poor action choices, and actual terrorists, those who prescribe both targeted and indiscriminate murder of human life in the delusion that it advances their agendas.

Alas, the distinction still requires spelling out, I guess by non-judicial amateurs like me. Real terrorists set out to shoot, lynch, burn and blow up other people. They completely extinguish innocent life because their cause supposedly has such greater importance. The Unabomber is a terrorist. The bombers of N.Y.C., Atlanta and Oklahoma City were terrorists. The KKK and Aryan Nation and all the "pro-life" doctor shooters – duh. And it is very fair to ask, at this point, exactly why the U.S. government is interested in diluting and expanding its notion of what constitutes terrorism.

Are we soon going to have color codes to help clarify the degree of threat from all the new burgeoning terror fronts? The peace terrorists can be pink, since the Code Pinkers have already led the way with their scary presence. And of course, any vicious tree-hugger is now a green terrorist.

In our system, the courts serve to shape and amend social policies as well as enforce existing law. Judge Aiken was handed an historical opportunity to inform the world that while our community is part of the U.S., this is not Alberto Gonzales' U.S. But instead the judge opted to go with the script, with the result that we now live among terrorists. (How strange that the guy who was one of the most active perps but turned in all his friends lives here free as a bird and somehow is not a "terrorist.")

Judge Aiken laid responsibility on some of the defendants' parents, chewing them out for failing their kids. This was not only a cheap shot, it was so off-target as to be a Cheney shot. The judge should have indicted the actual failure here: a society in severe denial, intoxicated by obscene consumerism and threatening the entire planet with its selfish, bloated and wasteful ways. A society so clueless that it takes a Monday off to celebrate one of its heroes yet completely fails to transmit Dr. King's message about what works and what doesn't when it comes to social change. A society that has not even begun to educate its own people about nonviolent methods and philosophy. A society that can't go 10 years without invading and wrecking someone else's homeland.

It's always easier to punish and put away the truth-telling provocateurs, to scapegoat the canaries in our coal mine. Easier to pretend that some problem has for the moment been "solved" by labeling and demonizing individuals who are serving to symptomize the problem.

Apparently the judicial branch of our system is choosing to follow the other two (criminal executive and spineless legislative) down the road of failing its people. Failure to see the big picture and treat holistically ultimately will result in a massive systems failure (i.e. death) of the entire social organism. Ironically, this is what actual terrorists have been going for all along.

Vip Short, D.C., of Eugene is a holistic physician and nonviolence trainer.



How To Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

DOWNTOWN CLOWNS

Sometimes change comes about because people are bored and dissatisfied with themselves and their lives. They live somewhere for a long time, and one day someone says, "I am tired of looking at that statue of Colonel Pickwick on the town square. Why don't we replace it with a newer, contemporary artwork like the people over in Alphaville just sired?" And then a lot of people look at the old Colonel, and they can see it. And they say, "John Wisebody is right!" And so, they hire a famous N.Y. art name to create something, and then, when it's done, they look at it and go "ahh." But five or 10 years later, they feel empty and depressed again because the problem with their lives wasn't out there; it was internal.

This is the whole basis of our culture: compulsive, addictive consumption. Our theory of economics and its need for constant growth feeds our disease.

When I read Jerry Diethelm's article (6/14) about changing downtown Eugene, I waded through childhood reminiscences about the good old downtowns to get to the phrase conveying the real message (and, guess what, it's about — money): "[to construct] a new kind of downtown, one that developers can help us build."

In Lincoln County, there are now 800 houses on the market because developers, in their greed, came in and overbuilt. *USA Today* rated this area of the coast as the #1 resort traffic jam in America. But still the development keeps coming. After many years of rejections and set-backs, a company has finally gotten approval and started on a development right next to the Girl Scout Camp that will be the largest in the town.

Northwest Portland reminds me a lot of the way my old home, Berkeley, used to be: laid back, home for artists, intellectuals, the unusual. But developers have been buying up all the cheaper, ordinary properties, tearing them down and erecting skyscraper million-dollar condos. Where the energy used to be calm and human-contact-producing, it is now busy, over-crowded, frenetic. Both of these examples were created in the name of "city planning." But the real reason was to

make a bunch more money for a bunch of people who have enough money already.

And change always has consequences that are not foreseen. Building better roads causes more people to feel they need more cars, which then gluts the freeways.

If you walk around downtown Eugene, you can see that it's not a ghost town like many of our bigger cities. There are lots of people walking around, a lot of good shops and a lot of organizations promoting good activities. You can experience that the energy of this area is a good and positive, just the way it used to be in Berkeley and NW Portland. Compared to most places in this country today, there is no problem here. Therefore, there is no reason to solve it.

*Abe Frankel
Eugene*

MONGERING FEAR

Terrorism: Instilling in us (the general population) an overwhelming fear (terror) of speaking our minds.

*Gethin Lynes
Dexter*

NO ACCOUNTABILITY

In the June 14 *Slant*, *EW* mentions the feature editorial in the *R-G* by EPD Officer Erik Humphrey, who criticizes the City Council, defends the city manager and calls for city-wide council elections. On June 1, 1997, Mayor Jim Torrey, a proponent of citywide council elections and a strong city manager form of government, sat in his car and watched while Eugene police tortured protesters in violation of international law (Amnesty International 8/21/97) with pepper spray. The city manager let the cops investigate the police from other agencies, and the cops got away with it.

In the aftermath of the Magaña-Lara case, sympathetic police consultants were brought in by the city manager, and no one was held accountable even though numerous cops were aware of the complaints against the two sexual predators and did not respond appropriately. Under the city manager, the cops got away with it.

Erik Humphrey bemoans the appointment

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LETTERS TO THE EDITOR

of the police auditor and citizen review board under the oversight of the City Council. Perhaps Humphrey is worried that without the protection that a city manager can provide to the police, citizens will be emboldened to come forward and report the extrajudicial beatings, drug use and other crimes committed by cops that occur in every community.

Randy Gicker
Eugene

FIRE DOWN BELOW

I am writing in response to Jason Torres-Morrow's letter (6/14) regarding the lack of good burrito joints in town and his fantastic idea for the "America Wrap." I completely agree with Mr. Torres-Morrow's thoughts on the quality of local burritos with just one exception: Burrito Girl! I work on West 11th on the very west end of town. Burrito Girl is not just the best burrito in Eugene but the only decent food to be had at this end of town. I think the *Weekly* should do a story on the lady from El Salvador and her incredible burritos. She also provides her customers with home-made salsa so hot they'll be breathing fire from both ends.

Dave Dixon
Walton

SOME SURPRISE

On Wednesday, June 13, a Eugene police officer was a surprise guest at preschool story time at the library. The preschoolers were shown police tools: pepper spray, handcuffs, a club and a gun. The children were told how police use these tools for bad guys. Are pepper spray, clubs and guns tools? Do police use hammers and nail guns? My 3-year-old asked me. Does pepper spray help people who are lost?

Do we want children to think of weapons as tools? Do we want our children to believe in the shallow dichotomy of good guy/bad guy?

My son came home and demonstrated how someone is put in handcuffs. The day before, he didn't know what handcuffs or guns were. Why does a 3-year-old need to know them and how they are used? Why is it considered appropriate for an officer to bring his or her weapons into a public library in the first place? I am outraged at the developmentally inappropriate content of the presentation. I am disturbed at the lack of announcement and parental consent on the part of the EPD and the library.

Furthermore, this police program is to be presented in area schools and other public events. If any of this concerns you, I hope you will let your library, schools and local public officials know.

Marie Anderson
Eugene

INVITING DERISION

Another caricature has upset another defender of one of the world's "great" organized religions. Cameron Hubbe ("Poking Fun At Nuns," 6/14) feels we should simply ignore the negative aspects of "Catholic culture" and "put our attention on what is positive."

Until billionaire CEO Benedictus XVI, his upper management team of Vatican cardinals and his minions of bishops, priests and nuns move their policies and attire into the 21st century, they will continue to be derided. Most of us would not tolerate the following statements coming from any other group. So why should we tolerate these dogmas coming

from those who claim a direct line to a "kind and loving" god?

On June 13, 2007, Cardinal Renato Martino, president of the Vatican's Pontifical Council for Justice and Peace, accused Amnesty International of turning its back on its mission. He proposed that Catholics stop donating to this human rights group because of its new policy advocating abortion rights for women if they had been raped, a victim of incest or faced health risks (*The Guardian*, 6/14).

In opening the Fifth General Conference of the Bishops of Latin America and the Caribbean (5/13/07), the "infallible" Benedictus XVI completely ignored the death and destruction caused by European missionaries, slave traders and gold-seekers by saying "Christ is the Saviour for whom they were silently longing." And "the proclamation of Jesus and of his Gospel did not at any point involve an alienation of the pre-Columbian cultures, nor was it the imposition of a foreign culture."

"In the case of an intrinsically unjust law, such as a law permitting abortion or euthanasia, it is therefore never licit to obey it, or to take part in a propaganda campaign in favor of such a law or vote for it." (Cardinal Ratzinger, now CEO Benedictus XVI, to U.S. Catholic bishops in Denver, June 2004).

"There are areas in which it is not unjust discrimination to take sexual orientation into account, for example, in the consignment of children to adoption or foster care, in employment of teachers or coaches, and in military recruitment." (Cardinal Ratzinger in a letter to Catholic bishops, July 1992.)

"To see a solution to the problem of [AIDS] infection by promoting the use of prophylactics would be to embark on a way not only insufficiently reliable from the technical point of view, but also and above all, unacceptable from the moral aspect." (Cardinal Ratzinger in a 1988 interview).

"Anyone who tries to preach the faith amid people involved in modern life and thought can really feel like a clown." (Ratzinger in *Introduction to Christianity*, 1969).

Exactly.

Robert Simms
Corvallis

DETROIT CALLING

I became aware of a worrisome gardening problem on my place. The massive gasoline clouds on River Road, from tons of cars every day, are killing all my trees, bushes and shrubbery.

If you have a place on River Road and wonder why your lawns, trees, bushes and flowers are dying or acting strangely, you should sue the city of Eugene for killing all your greenery. They pour tons of car gasoline fumes into your place every day, making every single growing thing sick. The pollution is so thick you can see it on leaves.

Just imagine what the insides of your lungs are like. Incidentally, this is exactly what happened to the city of Detroit — huge traffic congestion killed the whole business region.

Great planning on River Road, city planners!! You really managed to fuck up the daily commute, kill the air and bring congestion to a standstill, all because of the mess. Detroit is calling.

D.H. Bucher
Eugene

"Given enough coffee,
I could rule the world."

-author unknown

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KILLER KITTIES

I hope everyone saw the June 15 *R-G* article "Bird Populations Down." On June 16 *The Oregonian* had a similar article and identified the leading cause to be house cats. The extinction of 40 species of birds has been attributed to cats. There are many studies from universities on this topic, and with the new Audubon figures it's not a debatable issue. Portland's Audubon Care Center says cats are the main cause of maimed birds turned in for medical attention. In 40 years in Oregon we have decimated 60 percent of the Brewer's blackbird, 79 percent of the Rufus hummingbird, 27 percent of the Western meadowlark, the snowy plover [and] the list goes on.

Any person peddling the Fern Ridge Bike Path can see that cats outnumber nutria in the Amazon Creek. In my discussions with cat lovers, I have found most to be militantly against keeping cats indoors but this must change. I see cats as the new American sacred cow and expect a fight similar to banning smoking in public places.

The no-kill movement must be leaders in teaching people to keep cats indoors. They must come up with an answer for feral cats, which greatly outnumber cat lovers, if they are ever to broaden their support. J.R. Yeager in San Francisco, who started the trap, neuter and release program, is now against this tech-

nique, and you can read his hard earned opinion at www.abcbirds.org/cats/NFWF.pdf

Keeping your cat indoors can be one of the most effective think-globally-act-locally actions you can take.

Greg Norman
Eugene

THEY WON'T CALL

I have seen the recent letters about Greenhill Humane Society, and I would like to comment on my experience with them. For the most part, I found the staff (management in particular) uninterested in doing everything possible to find all animals their "forever home," as their website proudly states.

I asked them if they were unable to find my surrendered pet a home, would they call me before they euthanized? I was informed, to my surprise, the answer is no! I was assured this was not an unusual practice. I wonder if there are others who have had this kind of experience there or, even worse, been told they would get a call and didn't.

I called the shelters in Corvallis, Redmond, Medford, Roseburg and Portland. I found that each of these humane societies will call the previous owner prior to euthanizing an animal. Why won't Greenhill?

Needless to say, I didn't leave my pet at Greenhill. I will not be calling on them again

for assistance, nor will I be donating any additional money to them until this narrow-minded policy and the policy makers change.

Samantha Norton
Eugene

THE GIFT OF DEATH

In response to Bev Jorgensen's letter May 31, let me explain why I believe euthanasia is the kindest gift to a dog or cat unwanted and unloved.

Every day in the U.S., tens of thousands of puppies and kittens are born, and there will never be enough homes for all these animals. Shelters are stuck with the heart-wrenching job of dealing with unwanted animals. Euthanasia is a reality because of people who abandon animals, refuse to sterilize their animals and patronize pet shops and breeders instead of adopting stray animals or animals from shelters.

Some people wonder why "surplus" animals can't simply live in shelters instead of being killed. Even if government-sponsored and private shelters had the resources to house the millions of homeless animals born in the U.S. each year (and they don't), "no-kill" shelters do not provide a solution to the problem of animal-companion homelessness. Dogs, cats and other animal companions need much more than food, water and a cage

or pen. They also need lots of loving care, regular and sustained companionship, respect for their individuality and the opportunity to run and play. As difficult as it may be for us to accept, euthanasia (when carried out by veterinarians or trained shelter professionals with a painless intravenous injection of sodium pentobarbital) is often the most compassionate and dignified way for unwanted animals to leave an uncaring world.

www.HelpingAnimals.com may also be useful for additional information. Thank you for caring enough to write a letter about this.

Curtis Taylor
Eugene

WHAT WILL YOU DRIVE?

With Eugene's proposed gas tax increase come howls of protest from those station owners whose prices will be uncompetitive with gas stations outside Eugene and from customers who are stressed about paying so much already. Reasonable enough, except that such taxes will be the least of their worries if fuel prices continue to double every five years as they have so far. If you don't expect gas to cost \$5 a gallon in a couple years, you just haven't been paying attention or are rich enough not to care.

Most vehicles on the road today will probably be recycled long before they wear out

viewpoint

BY RACHAEL CARNES

These Are My Tools

Preschoolers get a taste of authority

An open letter to Mayor Kitty Piercy:

As regular patrons for the programming we enjoy at the Eugene Public Library downtown branch, my children (ages 5 and 1) and I cheerfully came in on June 13 for preschool story time.

The librarian sang some songs with the children and read a book on safety and then introduced Sgt. Lisa Barrong.

Barrong had a sunny disposition, and the kids clearly welcomed her. And the beginning of the presentation seemed to be as expected, "I wear a blue uniform, it looks like this, and whenever you need help, you can talk to someone dressed like me."

Then she described what was special about her uniform: Her radio, her badge, her police I.D.

Then Sgt. Barrong made what I would consider a grievous error in judgment: In front of a room full of very young children, she said, "Now, for my work I bring some tools," and she pointed to her belt.

"What kind of tools does a builder use?"

And the children answered.

"And a doctor?"

Again, responses.

"Well, these are the tools I use to do my job."

Then she proceeded to bring the items out of their holsters, one by one.

"This is spray, and when the bad people are fighting, I have to use this on them, and it makes their eyes sting and they cry."

"This is a nightstick," she said, unfurling the imposing club with a jolt. "And when the bad people fight, sometimes I have to hit them with this to make them stop."

She demonstrated hitting in the air.

"These are handcuffs," she continued. "And when people are bad, sometimes they're going to hurt other people, or even themselves, then I have to put these on."

By this point, at least 10 people had left the room.

"And this is my gun."

One would imagine this is a prime opportunity to preach a message of gun safety. But no.

"In America, being a police officer is one of the few jobs you can have where you get to carry a gun."

Unable to do nothing, I raised my hand, and she called on me.



"Officer Barrong, I have tools, too, that I use when I find myself with a problem. I bet all these children use them, too. I use my brain, and I use my words. But I haven't heard you mention those tools yet."

"I was just getting to that."

Barrong said she used thinking, talking and her pen to write reports.

After coming home, I called the EPD's PR office, and communicated these concerns:

- Developmentally: Young children are literal, concrete thinkers. "Bad" to a child could be taking a cookie off the plate or pinching your brother. ("Does that mean I get sprayed?")

- Politically, philosophically: If I am peacefully demonstrating, and the police decide I should disband and then proceed to spray me with

pepper spray or pelt me with rubber bullets, am I a "bad person"? If I have a mental illness and am behaving in a way that is unsafe, am I a "bad person"? In an effort to simplify for children, did Barrong inadvertently jump right on over our "innocent until proven guilty" idea?

- Personally: Choosing WHEN and HOW to discuss violence and the use of force is an intensely personal and private matter for families. Choosing WHEN and HOW to discuss the poor choices that some people make, choices that bring harm to others, should be addressed by the child's family. My daughter has fresh new fears about the world, courtesy of Officer Barrong.

- Again, these are LITTLE children. Baby children.

When I spoke to the PR rep for the EPD, she suggested that perhaps Officer's Barrong's presentation was not geared to that tender age group.

But when is it ever appropriate to normalize the use of force that – really – represents a failure to resolve a situation without violence? My cursory research into best practices in police educational outreach – in communities larger and smaller, more and less diverse than our own – has yielded dozens of programs that utilize police officers to teach about tolerance, communication and conflict resolution.

But this careless display by EPD failed to communicate anything helpful. It is interesting to note that Sgt. Barrong is the new crime prevention specialist.

In a letter to me dated June 18, Chief of Police Robert Lehner defends his program:

"Last year, EPD personnel made dozens of presentations, most frequently in schools at the request of professional educators and educational administrators. These occupational presentations are viewed as a valuable addition to a child's educational experience at several different points in a child's development."

The day after this presentation, still shaken and upset, my daughter said, "If I saw a police officer, I would be scared she would hurt me. She has a lot of ways to hurt people."

Rachael Carnes is a freelance writer and founder and executive director of Sparkplug Dance in Eugene.

simply because they will be too expensive to drive. At least there will be more parking and less road wear and tear. And with scrap metal prices up, you might want to sell your SUV while you can still get a few bucks per ton for it. The next generation of smaller, lighter and more fuel efficient cars won't be cheap either since the automakers will need to make their profits off them and recoup their belated investments in hybrids and electrics if they aren't bankrupt first.

With gas in Canada already over \$5 a gallon and China and India buying up "our oil" in the Middle East, the question really is: What will you drive when gas is \$5.95? Give or take a few cents of taxes.

*Mark Murphy
Creswell*

SWEET RUMSFELD

I like to chew Wrigley's spearmint gum when I work. It helps me think, relaxes me and soothes my stomach. I bought a pack last week and noticed it said "Better Mint Taste" on its package. Wrigley has been selling the same spearmint gum since 1893. I started chewing some and immediately spit it out because of a bad chemical taste. I looked at the list of ingredients and there it was: aspartame. My favorite gum had finally been laced with this poison. Now most sugar-free gums sold have this poisonous artificial sweetener added.

Aspartame was discovered in 1965 by the G.D. Searle company. They could not get FDA approval for its new artificial sweetener until they hired Don Rumsfeld as CEO. Rumsfeld used his political clout and "called in his markers" to achieve FDA approval for aspartame, better known by its trade name NutraSweet.

Independent studies have proved conclusively that aspartame is a neurotoxic, carcinogenic and highly addictive drug now lacing over 9,000 products. Rumsfeld received a \$12 million dollar bonus.

I silently put up with rocket fuel in my lettuce, E. coli in my spinach, growth hormones in my milk, toxic plastic in my cat food and antifreeze in my toothpaste, but I have to scream bloody murder when the only good gum remaining has been poisoned by "Better Mint Taste."

*Michael T. Hinojosa
Drain*

DO-NOTHING ATTITUDE

Regarding "Biking a Better Eugene" (cover story 5/24): With eight miles of new bike lanes down Main Street of Springfield, the new bike safety corridor being built sometime later this year in Glenwood and the new EmX buses, the city of Springfield is moving alternative transportation at a much quicker pace than Eugene.

When I called the bicycle people with the city of Eugene about a month ago when Mayor Kitty Piercy suggested that bicyclists do, I was verbally told that they weren't all that interested in the input from longtime Eugene bicyclists. That they wanted to hear input from people who were novice bicycle riders instead of people who have ridden the streets of Eugene for 15 to 20 years.

What better way is there to ignore the calls for the repair of the dangerous dispaired bicycle lanes and paths, calls for new bicycle only streets (like 12th and Alder) and pedestrian bridges over dangerous and congested intersections (like what is needed on

Franklin and Onyx)?

It's the same do-nothing attitude, not just from the city bureaucrats but also from the bicycle business community, until too many bicyclists die or the city gets sued, that irks me the most.

Suggestion: When someone like myself who really cares about our community calls to get involved and provide input, take them seriously and don't blow us off.

*Shannon Wilson
Eugene*

MEANS OF INTIMIDATION

What a hoot! Convicted domestic terrorist Chelsea Gerlach accuses the Bush administration of "name calling" and says that "it certainly is not going to stop me from working for peaceful, sustainable change in society."

The sustainable change we need is for Chelsea and her cohorts to stop setting fires as a means of intimidation.

Now her sister describes her as "kind, compassionate." Well, the kind and compassionate people I know don't use arson to force their views on everyone else.

Chelsea's sister goes on to ask if the terror label will be used against those who use legal means to protest the government. No, it will not.

The terror label is appropriate for those who use violence to force their views on others. Burning things down is violent be it a ski resort, a lumber mill or a Planned Parenthood facility. Human death need not occur for an act to be terrorism.

And here's a little tip for those who feel that they can't get their point across by participating in "the system." Your failure to achieve your goals is very likely a reflection that your views are in the minority. That's life. Get over yourself.

*Randy Kolb
Eugene*

PSYCHOTIC BREEDERS

The Bible does not say, "go forth, metastasize and smother the Earth." Nor does it command us to keep female cats, turn them out when they are in heat, take them back to have their kittens, then turn the kittens out to roam the neighborhood in search of food and shelter, and to breed freely. Yet we have a family here in our neighborhood that is doing just that. They have, apparently, several breeding females, which each produce one or two litters a year. The kittens are turned out to roam the neighborhood when they are six or eight months old.

The neighbors are all getting sick of this behavior. Those people refuse to stop turning out kittens. There have been at least a dozen this year. Orange tigers, various colors of shorthaired kittens with fluffy tails and probably others that I haven't recognized.

Those people are clearly psychotic. The neighbors don't know what to do. We can't afford to neuter and feed all those cats. We don't want to take them to animal control to be destroyed, but what else can we do? The kittens become feral within a year or two. Right now, they are trying to get into any house they can because they think they belong in houses. They are right, but they can't all find houses.

I don't think the authorities care. They will tell you that dumping cats is not illegal. It should be illegal. There should be a heavy fine, say \$1,000, for each kitten or cat turned out or dumped. Better yet, \$1,000 for the first

Are You Gay-Friendly?

Take the quiz and find out

Last month Oregon's Senate Bill 2, the new law to protect gay, lesbian, bisexual and transgender Oregonians from discrimination, and House Bill 2007, recognizing domestic partnerships, were signed by our governor and set to take effect Jan. 1, 2008. But even before the ink dried – and with a ballpoint pen that's pretty quick – the opposition launched its drive to put the new laws to a vote.

Now, our civil rights are on ice until the November '08 general election. Then they'll become law only if the no-on-equality vote fails.

Gauging from past anti-gay ballot measures around here, the lead-up to the elections won't be pretty. Queer-hating rhetoric will get air time under the guise of political debate. All of the old nasty myths and stereotypes will be unleashed.

Make way for more tough times, especially for LGBTQ kids, who you know are going to hear a lot worse than *That's So Gay*.

We fair-minded folks will need to know who's on our side. During the tough political months ahead, we'll be checking over our shoulder to see who's got our backs. Can you be counted among the LGBTQ-friendly? Take the quiz!



1. When I meet lesbian, gay, bi, trans, queer or questioning (LGBTQ) people, I usually:

- a. Tell them they're an abomination against God
- b. Try to act cool, but I can't help wondering why they're *That Way*
- c. Shake their hands

2. I believe LGBTQ people are:

- a. Morally degenerate
- b. Kind of weird, but they can't help it
- c. Earthlings

3. Some of my best friends are:

- a. Grieving for Jerry Falwell
- b. Gay-acting
- c. Not allowed to get married under Oregon law

4. Homosexuals are:

- a. Sick
- b. Sick, but they are good cooks
- c. Sick and tired of harassment and discrimination

5. Most LGBTQ people want:

- a. To take over our schools and teach immoral behavior to our children
- b. To dress like the opposite sex
- c. Equality

6. When someone tells a fag joke I usually:

- a. Get an adrenaline rush and want to go out and smear a queer.
- b. Laugh real loud so nobody thinks I'm gay.
- c. Explain why the joke perpetuates harmful stereotypes and that most homophobes are insecure about their own sexuality.

7. My opinion about the ban on gays in the military is:

- a. Keep the ban
- b. Don't ask, don't tell
- c. Ban the military

8. Oregon's lesbian, gay, bisexual, and transgender people should:

- a. Repent
- b. Keep it in the privacy of their own bedrooms
- c. Be protected against discrimination, so I'm telling everyone not to sign the petitions against nondiscrimination and domestic partnerships, and log on to www.basicrights.org and pledge to vote YES for Equality in the 2008 election

How did you do?

Add one point for every "c" answer.

Add zero points for every "b" answer.

Subtract 10 points for every "a" answer and do 10 hours of community service.

Key:

7-8 points = Congratulations and thank you, you are LGBTQ-friendly!

5-7 points = Nice try, but I wouldn't let you marry my sister.

< 5 points = Your eyelids are getting heavy, you will forget to vote in 2008.

Award-winning writer Sally Sheklow has been agitating for equality in Eugene since nineteen-seventy-fucking-two.

FRESHLY SQUEEZED

New music from the place to find it.



\$11.99

I won't say Adams is the best North American singer-songwriter since Neil Young...but I won't say he isn't, either. What I know is there has never been a Ryan Adams record quite as strong and together as Easy Tiger; it's got enough blue-eyed, blue-steel soul (with the faintest country tinge).



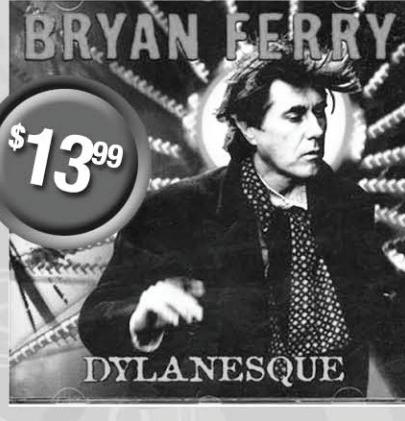
\$10.99

In recent years, Infected Mushroom has made a name for sounding absolutely nothing like themselves. Early albums (The Gathering, Classical Mushroom) set out the sonic parameters of psytrance, a formula they then tinkered with (BP Empire) and then gradually dismantled altogether (Converting Vegetarians).

\$12.99
Available
07-03-07



The ageless McKagan and Slash continually gun for the disorderliness of their former band (most notably on the punkish opener 'Let It Roll' and its lewd brother 'Spay'), while Weiland sounds positively clean on tracks like 'Mary Mary,' 'She Builds Quick Machines,' and ELO's 'Can't Get It Out of My Head.'



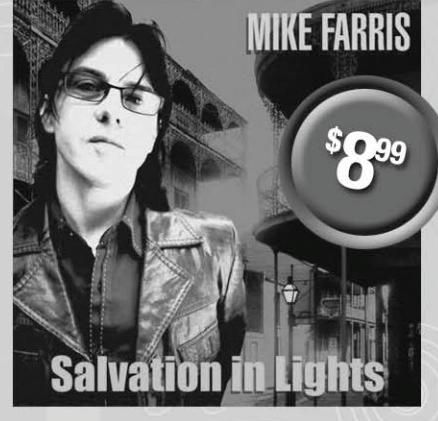
\$13.99

Long a Bob Dylan fan, Bryan Ferry remade 'A Hard Rain's A-Gonna Fall' for his 1973 self-titled album of covers. This time around, the celebrated Roxy Music leader turns in Dylanesque, recasting 11 Dylan classics during a single live-in-the-studio week that leaves the album sounding vibrantly faithful to the original.



\$13.99

The Mix-Up is Beastie Boys' first-ever full album of all-new instrumental material. The follow-up to 2004's To The 5 Boroughs, The Mix-Up features Diamond, Horovitz and Yauch back on drums, guitar and bass, with able assistance from Keyboard Money Mark and percussionist Alfredo Ortiz.



\$8.99

Those who remember Mike Farris as the frontman for '90s hard rockers the Screamin' Cheetah Wheelies will do a double take when they hear this unexpectedly moving comeback. The singer has radically overhauled his image, shifting from gin-soaked frontman to gospel shouter on this roof-raising release.



\$15.99
2 Disc Set

Celebrate the 40th anniversary of the Summer of Love and the first ever greatest rock festival ever - the Monterey International Pop Festival! This concert took place June 16 - 18 1967 and launched the careers of Jimi Hendrix, Janis Joplin and Otis Redding. All of the participating artists performed gratis.



\$12.99

My December's overall sound brings a harder musical style than fans might expect, with acerbic lyrics to match; the disc's first single 'Never Again'--a dark rock song slamming her ex-boyfriend--is certainly a tip-off. It appears to be the path Clarkson is likely to continue to travel.



\$9.99

Soulcrasher pays homage to the past while inspiring self-empowerment, embracing the moment and believing in yourself. An inspirational reality slap and high five to those who make the most out of life, Operator leads the way for those who want to follow their dreams. Out on tour with Sevendust, and Point One.



\$10.99

Bad Brains were black D.C.-area punks with Rasta leanings who energized Eighties hardcore kids with a series of beautifully messy albums. This reunion disc, with fan Adam Yauch producing, explodes and skanks like their classic records, setting pulverizing near-metal like the fifty-six-second 'Pure Love'.



\$19.99
2 Disc Set

Proud to present this magnificent gem from the band's historic February 1971 Port Chester NY run that closes the loop on the seminal From The Vault series - the series that spawned all other Grateful Dead vault releases. A glowing tribute to one of the band's most prolific chapters, abundant with classics.



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LETTERS TO THE EDITOR

kitten, \$2,000 for the second, \$3,000 for the third, \$4,000 plus jail for the fourth, and so on.

The only way for us to rid ourselves of this problem is to drive out those people that are causing the problem. Any suggestions are welcome.

Ann Tattersall
Eugene

SAFETY FOR CYCLISTS

The House recently passed a bill requiring motor vehicle drivers to maintain a "safe distance" while passing cyclists on Oregon's roads. Proponents contend that this law will improve safety for cyclists. Who could argue with such noble legislation? Here's an idea to further improve cyclists' safety: How about enacting legislation that requires cyclists using public roadways to adhere to the same laws applicable to motor vehicles, such as obeying traffic lights, stop signs and right of way rules? Oh wait, this legislation already exists. Nearly every motor vehicle law *does* apply to cyclists (see ORS 814.400). Why, then, do so many cyclists break these laws — the laws designed for their safety — and then turn around and complain about how dangerous it is for them on our public roads?

Debbie Gedeon
Eugene

DISTRESSING LETTER

Catherine Mish's letter (6/21) about Greenhill was extremely distressing to me and my staff. It is disheartening that Ms. Mish did not choose to take advantage of

Greenhill's "open door" policy encouraging volunteers to ask questions at any time about the decisions we make at the shelter. Had she done so, every effort would have been made to address the concerns she expressed in her letter.

The letter left many of us at Greenhill confused. It eluded to five dogs that had been recently euthanized. However, after reviewing our records, we cannot find a situation that matches those allegations. Five dogs were recently transferred out of our kennel to a shelter in Portland, where we felt they had a better chance of finding a "forever home." This is a common practice, and animals are routinely transferred in and out of Greenhill to maximize the number of adopters they are exposed to. If these are the dogs our volunteer was referring to, it saddens us that she assumed the worst. I have attempted to contact Ms. Mish, but she has not returned my calls.

Greenhill does not euthanize healthy, adoptable animals. Euthanasia decisions are never made based on space issues or time limits. As long as an animal is healthy and happy here, he/she will continue to wait for a family. We do euthanize animals that are aggressive or dangerous and animals that are ill beyond our capacity to treat them.

Greenhill has a policy of complete and honest disclosure, and we have always believed in telling the truth even when it is hard to hear. Anyone who has questions about an animal is encouraged to contact me directly.

Johnni Prince
Executive Director
Greenhill Humane Society

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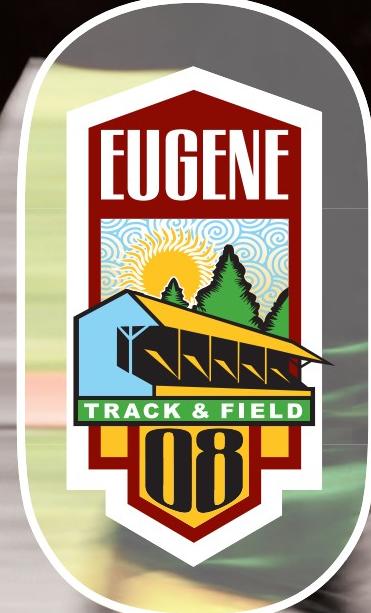
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Eugene08.com



The fate of the Amazon headwaters is still in limbo this week after Mayor Kitty Piercy asked the Eugene City Council to delay discussion of eminent domain to acquire two properties targeted for development. Makes us wonder what's going on behind the scenes. Piercy and progressive councilors appear to be running into resistance from the city manager, city staff, anti-environmental councilors and the development community. A delay is not necessarily bad; this acquisition needs to be done right.

Meanwhile, let's look at the arguments. Does south Eugene already have too many parks and open spaces? Not if you don't count Laurelwood Golf Course and regional parks such as Hendricks Park and Amazon Park. And the Amazon headwaters will not be a park in the traditional sense; its real value is in preserving an ecologically fragile area and the source of Amazon Creek. But isn't Amazon Creek already irreparably polluted? Every year progress is made in cleaning up the Amazon and its riparian habitat, and polluting its source is a step in the wrong direction. Isn't eminent domain a shameful violation of property rights? It's been used before in Eugene for the public benefit, the last time to acquire property for the new U.S. Courthouse. Shouldn't people be allowed to build on their property zoned for housing? Hillside development on wet, unstable soils can lead to landslides (as it has recently in Springfield), and the city could be held liable if housing is allowed on these properties, and the city has been warned. Solid science has shown the danger of slides in this area.

Merging of Eugene and Springfield fire departments? The more we look at this hasty proposal, the worse it sounds, particularly since Springfield has decided to go its own way on urban planning (see our cover story last week) and could quickly sprawl by as much as 1,000 acres. Sprawl puts a big and expensive burden on emergency services and makes it harder to keep response times down. It's difficult to predict what the long-term financial implications would be with a merger. How does Springfield's fire equipment and fire infrastructure compare to Eugene's? What happens if Springfield voters (or Eugene voters) turn down future tax levies to support fire and EMT services? Who gets left holding the flaming bag? Eugene and Springfield already have mutual aid agreements. Let's take our time before committing to a financial partnership.

PeaceHealth is denying rumors that the RiverBend Medical Center project is way over budget and donors are being offered "special incentives" to write big checks. Au contraire, says PeaceHealth spokesman Brian Terrett. "We've made a couple of adjustments based on cost inflation, but we are still well within our original contingency budget," he says. "The capital campaign is only focused on purchasing new technology and equipment that will help make the new Sacred Heart Medical Center a state-of-the-art hospital. Even if there were overruns, fundraising wouldn't be used to cover those increases." Construction on the \$350 million rural north Springfield hospital began in July 2005, and the opening is expected to be in August 2008.

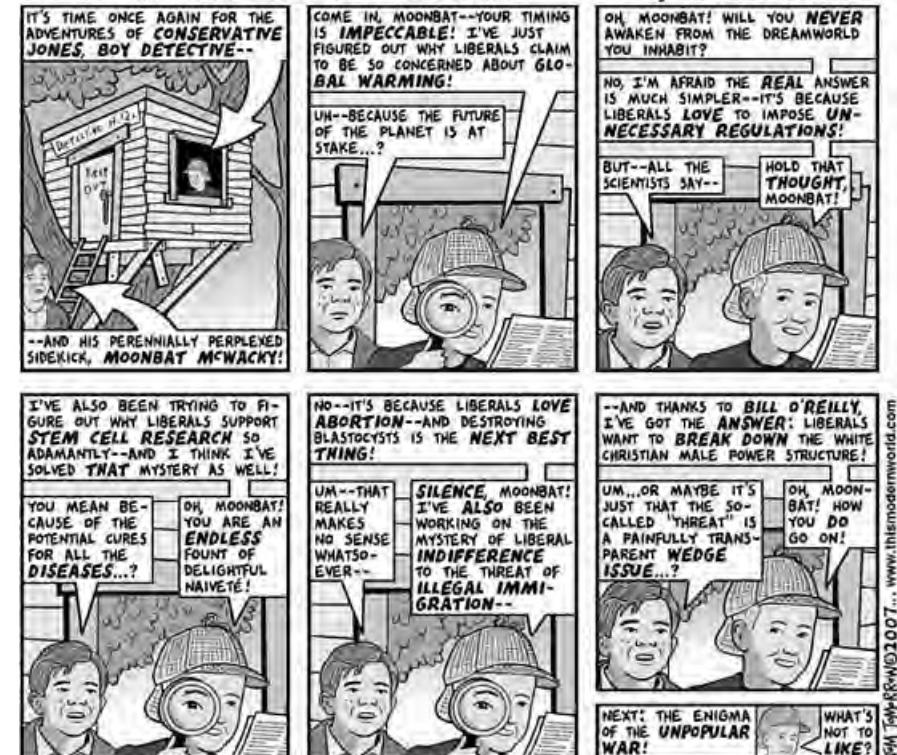
Speaking of PeaceHealth, a Weekly staffer recently had some surgery at the old Sacred Heart. The staffer was surprised when, a few weeks before the surgery, a letter appeared in the mailbox asking for payment of half the estimated cost of the surgery (after insurance) *before* the procedure. Though there's a disclaimer saying not to put off or cancel the procedure because of the pre-bill (instead, the letter suggests, call and work out a payment plan!), we wonder just how many people do that. The staffer, who grew up Catholic, doesn't remember learning about payment-must-be-received-before-we-help-you in all those years of Catholic schooling. Perhaps that was simply a lapse in the staffer's Catechism?

The more than half a million bucks being spent resurfacing rural Seavey Loop Road out toward Mount Pisgah has gotten a few people wondering about county priorities. That road doesn't get much traffic other than park-goers and local residents. Speculation regarding the road includes Wildish Co. reviving plans for a big RV park north of Pisgah, but that rumor appears unfounded at this point – though the fate of the Wildish land north of Pisgah and along the Middle Fork of the Willamette is still uncertain. A more credible rumor is that a longtime resident of Seavey Loop Road is filing a Measure 37 claim and wants to build 88 houses on idyllic farmland not far from Mount Pisgah/Buford Park. Stay tuned.

Puzzling decisions that appear to contradict each other came out of the U.S. Supreme Court this week. On one hand, the court ruled that a key provision in McCain-Feingold campaign financing reforms of 2002 restricts free speech; on the other hand, the court ruled it's *not* free speech for a student to displayed a sign ("Bong Hits 4 Jesus") that his principal found offensive, even if the act is off school grounds and after school. What's this all about? Conservatives on the high court are flip-flopping on the First Amendment depending on how it suits their political and religious purposes. Nothing new here, of course, but such blatant judicial activism erodes the public's faith in our court system.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD



news Briefs



PIT PUPS ARE LOVE-A-BULL

There's a new "Pit Crew" in town. The No Kill Community Coalition (NKCC) has formed a committee to promote the adoption of pit bulls in Lane County.

According to Robin Loving, a member of the Pit Crew, pit bulls make up more than half of the dogs found in shelters. One of the goals of the NKCC is to find homes for adoptable animals, in addition to providing low-cost spay and neuter services and educating pet owners.

"There is so much disinformation and outright lies" about the dogs, said Sondra Arrache, another member of the pit bull committee. "It makes it difficult to find homes for them."

In order to help pets find homes in Eugene, a local group called Save the Pets has teamed up with Lane County Animal Regulation Authority (LCARA) to list adoptable animals online. Save the Pets also brings animals to off-site adoptions like the one every Sunday from 10 am to 3 pm at Key Bank, 1380 Coburg Rd.

Arrache pointed out that the media contributes to the pit bull problem, often misidentifying dogs as pit bulls in order to make more dramatic headlines. A recent *R-G* (7/3) article about "vicious dogs" featured a dog muzzled on the front page. Arrache said 20 people she spoke to thought it was a pit bull. The dog discussed in the article was not a pit but was in fact a Chesapeake Bay Retriever.

The goal of the pit bull committee is to get the word out that pits make good pets.

"They are good family dogs because they

trust everybody," said Liesl Wilhardt of Luv-a Bull dog rescue. She speaks from experience – she often has more than a dozen pits at her rescue.

"Pit bulls," said Wilhardt, "make good therapy dogs."

"They are a very successful breed for rescue," Wilhardt said. Many potential dog adopters worry about adopting an adult dog because they are afraid they won't bond." Not a problem with pits, according to Wilhardt.

"They can bond extremely deeply and very quickly," she said. "That's something people need to know about these dogs. They just love people."

To find out more about the NKCC and the "Pit Crew," go to www.nokillcoalition.org/. For information on adopting a pit contact Liesl Wilhardt at lieslw@rio.com Or go to petfinder.com where you can find the dogs from Luv-a-Bull as well as the dogs from LCARA listed by Save the Pets.

– Camilla Mortensen

W. EUGENE GROUP GATHERS

The West Eugene Collaborative, aka WE Group, is having its next set of meetings this week in Eugene. The group is seeking to bring together many people representing local government, businesses and residents to



deal with long-term transportation needs in west Eugene. The effort is an outgrowth of last year's no-build decision on the West Eugene Parkway and involves the same consultants from The Osprey Group in Colorado.

At the last meeting, the collaborative created two task forces to help staff the overall group. One task force, led by Gary Wildish and Susan Ban, focused on the "problem definition and longer-term work plan." The other task force, led by Emily Proudfoot and Larry Reed, was charged with "clarifying the city and LTD study needs and how the city and the collaborative can best contribute to each others' needs."

"These task forces had significant charges," wrote Osprey consultant Dennis Donald in an email to participants. "As you review their products, we are confident that you will find they have done much to develop and organize ideas that will help with our deliberations next week."

The public is invited to participate in the meetings. The first in this series was June 27.

Lane Area Herbicide Spray

Weyerhaeuser (#741-5211) will aerially spray 1,724 acres with Garlon XRT and 4 Ultra, Sulfometuron methyl and metsulfuron methyl E-Pro, Accord, Chopper, and Transline herbicides, plus Liberate, LI700, Hasten and Methylated Seed Oil adjuvants in **Eastern Lane County** near Mohawk River, Cartwright, Mill, Nebo, Cogswell, Bear, Holden, Johnson and Straight Creek tributaries starting July 15 (#771-55630). Call Jeff Yost at Weyerhaeuser or Tim Meehan, Stewardship Forester, at Oregon Department of Forestry Eastern Lane District Office, at 726-3588.

Forestland Dwellers: 342-8332,
www.forestlanddwellers.org

The second runs from 3 to 5 pm Thursday, June 28 in the Tykeson Room in the Eugene Public Library downtown. For more information and to get on the email list for the collaboration, visit www.TheOspreyGroup.com



BACKFIRE BENEFIT

The only Operation Backfire defendant who continues to plead innocent to the politically motivated arsons is having a benefit in Portland Thursday, June 28.

Briana Waters, a violin teacher and mother of a young daughter, is accused of participating in the arson of the University of Washington Center for Urban Horticulture. Her indictment accuses her of "knowingly" using and carrying a "destructive device during and in relation to a crime of violence."

Her website, supportbriana.org, states that "Briana is a peaceful woman who believes in non-violence and is focused on raising a family and building her musical career."

Waters maintains her innocence and is the only defendant to not take a plea bargain and to go to trial. If she is found guilty, she faces a 35-year mandatory minimum sentence.

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The benefit is to raise money for her legal defense. Her trial is set to begin Sept. 17 in Washington federal court.

The "Folk the Man" benefit is at 7 pm June 28 at Liberty Hall, 311 N. Ivy in Portland. Speakers will address Waters' case and the broader issues of repression of environmentalists and activists. Folk artists Hanz Araki and Timothy Hull will perform.

Also in the Operation Backfire case, the sentencing for defendant Jonathan Paul will resume Tuesday, July 3, according to the Eugene-based Civil Liberties Defense Center.

Paul was originally to be sentenced to 51 months for his role in the Cavel West horse slaughter plant arson. The sentencing was postponed before it was completed due to objections from Paul's attorney.

— Camilla Mortensen



Zahra Hamid Sultan Al-Kabi

ous independent journalists and NGOs and regularly participates in civil society efforts within Jordan intended to highlight the needs and concerns of Iraqi refugees.

Zahra's appearance at DIVA is also a fundraiser to help refugees within Iraq and those who have been forced to leave their homeland. Her talk coincides with the DIVA exhibit "Iraqi Women in the Time of War," by local artist Marjorie Tracy.

Tracy's motivation for the 15 paintings hanging in DIVA's Members' Gallery dates back to her first opportunity to observe and draw Middle Eastern subjects during a honeymoon trip to Baghdad in 1988. Her husband, Bill, covered the Babylon International Music Festival for *Aramco World Magazine*, and that magazine published a number of Tracy's sketches of the event. Since then she's returned to the Middle East four times with her

REFUGEE FROM IRAQ IN EUGENE

A social worker and Iraqi refugee living and working in Amman, Jordan, will speak about the struggles of her people at 7 pm Friday, June 29, at DIVA, 110 W. Broadway.

Zahra Hamid Sultan Al-Kabi has been instrumental in making connections between visiting international representatives and members of the growing Iraqi refugee community in Amman. She has worked with BBC TV, Human Rights Watch and numer-

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news Briefs

husband, traveling in Saudi Arabia, Lebanon, Syria, Jordan, Palestine and Israel. Tracy will be available to talk about her exhibit.

From 5 to 6 pm Friday, Zahra will be the guest on Inform Radio, KWVA 88.1, with guest host Aria Seligmann filling in for Amy Pincus Merwin.

SMITH SAGS

The more Oregonians get to know U.S. Sen. Gordon Smith's votes, the more they disapprove of his performance, according to Marc Siegel of the Democratic Party of Oregon.

The DPO released poll results this week from SurveyUSA indicating Smith's disapproval rating has risen six points from May and 15 points from January. The Republican's disapproval rating is now at 45 percent, according to the poll. His approval rating is at 47 percent with 8 percent undecided.

"Oregonians will not stand for a representative who says he opposes the Iraq War, but votes more than 20 times to authorize and fund it," said Siegel. "Oregonians will not

support an elected official who votes with President Bush 90 percent of the time, earns a 15 percent score from pro-choice advocates and a 14 percent score from environmental advocates."

WAR DEAD

Iraq War statistics as of June 25 include 3,562 U.S. military deaths, 153 U.K. military deaths, 111 U.S. military suicides, 25,549 U.S. military wounded, 403 military contractor deaths and 66,315 to 72,608 Iraqi civilian deaths due to warfare. Cost of the war is calculated this week at \$435.7 billion. Sources are IraqBodyCount.org and icasualties.org and CostOfWar.com

EARLY DEADLINES

The Fourth of July holiday means *EW* offices will be closed Wednesday. Early deadline for reserving displays ads in our July 5 issue is 5 pm Thursday, June 28. Classified ad deadline is 5 pm Friday, June 29. Questions? Call 484-0519.

Happening people

BY PAUL NEEVEL

JOHN MILLER

"Search is an emergency," says John Miller, coordinator of the Lane County Sheriff's Office volunteer Search and Rescue (SAR) program.

"It's a fallacy that you have to wait 24 hours before reporting a missing person. You should call when you're concerned." The only full-time staffer at SAR, Miller is on call 24/7 for all but six days a month. He responds to 80 to 115 incidents per year. A Eugene native and Sheldon High grad, Miller saw combat in Vietnam, then went to work for El-Jay Manufacturing in Springfield. He spent his spare time hiking, skiing and especially mountaineering. "I volunteered with Eugene Mountain Rescue for 12 years," he says. "In 1994 I was given the opportunity to do this job." When a report comes in, Miller can call on any of eight specialized SAR units, including mountain rescue, water rescue, a dog search team and Explorer Post 178. He spends a third of his time training and testing volunteers, both within Oregon and outside the state. To learn about SAR volunteer opportunities, visit LaneSheriff.org and look for Search and Rescue.



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Big Brother's Watching

The reality of national IDs

Big Brother may start tracking you here in Oregon.

A federal law requiring citizens and immigrants to prove U.S. citizenship or legal status for a national driver's license will make tracking people's whereabouts, finances and consumer records easier for the federal government.

The Real ID Act passed by Congress in 2005 enforces national standards for state-issued driver's licenses. But it's more than a national driver's license. It affects the U.S. immigrant community by tightening asylum and deportation laws, changing visa limits and helping build a wall on the U.S.-Mexico border.

The recent immigration raid of Portland's Del Monte plant highlighted the feds' effort to crack down on immigrants. Federal investigators arrested 167 workers suspected of using illegal documents for employment. A grand jury indicted three of them on charges of illegal immigration and document fraud.

Real ID is intended to improve national security, but many Oregonians think it infringes on personal freedom, polices immigrants and burdens the state budget.

The U.S. Senate passed Real ID on a 100-0 vote as a rider on an emergency military spending and tsunami relief bill, a move that made it impossible for senators to vote against it. The act demands state compliance by the end of 2009 and requires U.S. residents to have national IDs to board planes, enter federal buildings, open bank accounts and access social services. Oregon is not in compliance.

"In the U.S. we've always had the freedom to do what we want as long as we play by the rules," said Christopher Calabrese, counsel to the American Civil Liberties Union (ACLU) Technology and Liberty Program. "Having a national ID card really changes that. Now you need to go to the government to get permission — to get a job, to travel, to collect Medicare."

According to Andrea Meyer, ACLU's local legislative director, Real ID passed as an anti-immigration measure. "Driver's licenses should be used to determine if drivers know the rules of the road," she said. They "should not be used as immigration documents."



'Driver's licenses should be used to determine if drivers know the rules of the road.' They 'should not be used as immigration documents.'

—Andrea Meyer, ACLU

Along with 10 other states, Oregon currently allows residents to obtain a driver's license without proving lawful immigration status.

Claire Syrett, ACLU's southern district field organizer, said Real ID "requires everyone to jump through hoops." She said it places an added burden on immigrants whose naturalization and identification documents are often difficult to obtain and take Oregon DMV officials longer to decipher. Immigrants may have to wait for weeks or even months for document verification, which could mean going without a job for some time.

Obtaining the national driver's license requires Oregon residents to gather a whole slew of documents, including proof of legal status, original birth certificates, Social Security cards and proof of residency, that the DMV will verify and store in a national database.

"Immigrants feel they are being persecuted," said Aeryca Steinbauer of CAUSA, Oregon's statewide immigrant rights coalition. "Raids are already a tax on the community, and now people have to be fearful to get in the car and drive to work or pick up their kids," she said.

"Oregonians rely on immigrants for labor," Steinbauer said. Real ID may affect Oregon's state economy since finding employment will be more difficult for immigrants, she said.

tribute to occupations concentrated in low-wage farming, cleaning, construction and food preparation jobs. OCPP determined that undocumented immigrants contribute roughly \$160 million in federal and state taxes annually.

Real ID policies will make it more difficult for immigrants to get jobs and obtain access to earned benefits like Medicare and Social Security. ACLU's Syrett said Real ID is really just a front to see if the government "can weed out undocumented workers."

Meyer added that Real ID's proof of lawful presence may also deter many immigrants from complying with the law. "We will have more people driving without knowing the rules of the road and without insurance," she said.

The federally unfunded Real ID also raises concerns about identity theft.

"Turning driver's licenses into national identification cards puts our very personal information at risk" said ACLU's Meyer. Real ID creates a massive national database shared across state lines. Meyer pointed out that a database this size is an obvious target for identity theft criminals. "The Legislature should be held accountable for protecting citizens."

Local state Sen. Floyd Prozanski shared Meyer's concern for protecting Oregon residents from identity theft. "I'm very concerned about safeguarding personal information," he said.

Prozanski recently sponsored the Oregon Consumer Identity Theft Protection Act, which helps prevent identity thieves from illicitly acquiring personal information.

According to Prozanski, "it's premature to move forward at the state level until requirements at the federal level are made clear." He said the state does not want to waste money complying with a law that's unclear.

"It's crazy that something this absurd passed law," CAUSA's Steinbauer said. "It's a goldmine for identity theft," she said, and "it's an unfunded mandate to the state that will cost millions, if not billions." Finally, she said, it leaves Oregon's legal immigrants "feeling criminalized for being here."

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Coughing Blood

Prefontaine suffered from the effects of field burning

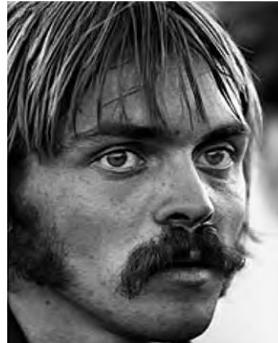
Steve Prefontaine finished every race he began in his career, except for one. The cause? Field burning.

Field burning by grass seed growers was a problem in the 1970s while Pre was racing and continues to plague elite athletes and everyday citizens in Lane County today. But the Lane County commissioners have requested that Oregon's Environmental Quality Commission (EQC) put an emergency stop to the smoke before burning begins in July.

According to Pre's biographer, Kenny Moore, Pre ran a race at Hayward Field in September 1974. Before the race began, "a wall of smoke" rolled in so thick you couldn't see across the field, Moore wrote in a letter to the commissioners.

Rather than disappoint the thousand fans who showed up to watch, Pre ran his race anyway. He finished in under four minutes, Moore wrote, but he was "coughing blood."

Two weeks later Pre pulled out of a race in England only two laps before the finish. The



Steve Prefontaine

gerous chemicals like dioxins."

The effects of long-term, low level exposure to dioxins have not been established, but the EPA says high exposure to dioxins has shown increased risk of cancers and damage to reproductive, hormone and immune systems.

Arkin and others spoke before the county commissioners last week about the dangers of the smoke produced by field burning. The commissioners voted to ask the EQC to order an end to burning for two years. The ban would improve the air for the Olympic trials coming to Eugene in 2008.

This action follows the failure of a ban on field burning in the state Legislature without going to vote in late April.

"This is not a political issue; this is a scientific and a medical issue," said Charlie Tebbutt, attorney for the Western Environmental Law Center. He cited the health impacts to vulnerable populations such as children and the elderly.

The EQC has a duty, Tebbutt said, "to pro-

'This is not a political issue; this is a scientific and a medical issue.'

— Charlie Tebbutt, attorney for the Western Environmental Law Center

hacking from his smoke inhalation in Eugene had torn muscle fibers under his rib cage. It was the only race Pre ever had to quit without finishing. The cause of his injury was smoke from field burning.

Grass seed generated nearly \$500 million for Oregon's economy last year, according to the Seed Council. It is also responsible for the seasonal allergies many people in Eugene experience each spring in addition to smoky air each summer. The Oregon Department of Agriculture counted 1,182 complaints from residents of the Willamette Valley during the 2006 field burning season.

The Willamette Valley has more than 1,400 grass seed farms producing 60 percent of the world's cool-season grass seed, according to the Oregon Seed Council. Only 150 of those farms still practice field burning after a freeway accident caused by the smoke killed seven people and injured 38 others in 1988.

According to the American Lung Association, particulates made up of dust, ash or soot are small enough to "lodge deep in the lungs where they can do serious damage." The Lung Association gave Lane County an 'F' on a report card for the short-term particle air pollution caused by field burning as well as wood stoves.

According to Lisa Arkin of Oregon Toxics Alliance, particulates are only part of the problem. "Chemical fertilizers and herbicides go on those fields," she said. When the fields are burned, she said, "they haven't vanished."

"When you combust these chemicals," she said, "they can transform into more dan-

tect the health of the people of Oregon."

Pre himself testified against field burning before the state Senate in Salem, Moore wrote. Pre spoke only four months before he died in a car wreck in May 1975.

While Pre was running, the grass seed industry burnt almost 300,000 acres of land. Legislation passed in 1991 reduced that amount, and now only about 50,000 acres of the 500,000 used to grow grass seed are burned a year. But according to Tebbutt, "when that legislation was passed 15 years ago, information about the particles and the toxins in the smoke was not nearly as well documented as it is today."

The EQC will first consult with its own attorneys about whether it has the authority to call a halt to the burning.

"They clearly have the authority under statute," said Tebbutt. "What that [1991] legislation also did was give EQC authority to declare a public health danger and stop field burning."

The oft-divided commissioners were unanimous in their desire to protect the health of Lane County. Commissioner Bobby Green, who called for the hearing, "deserves a pat on the back," Arkin said.

Grass seed growers say burning gets rid of leftover straw and controls disease. However, Washington banned field burning in 1998 without adverse affects to its grass seed industry. A federal court ruled in May that field burning is illegal in Idaho under federal law.

Anti-field burning advocates hope the EQC stops the smoke before traditional start of the field-burning season — the Fourth of July.

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Road to Damascus

Learning to love America while traveling in Syria

Story and photos by Kera Abraham

EDITOR'S NOTE: National award-winning reporter Kera Abraham, who has a master's degree in journalism from UO, left EW in January to join the staff at Monterey County Weekly. The California paper printed a shorter version of this story June 7.

A month ago I had only impressions of Syria. In my media-influenced mind, I saw Syrians angry with the U.S. — for supporting Israel as it occupies the Golan Heights, for positioning military bases in Saudi Arabia and Kuwait, for starting a war that has inundated their nation with 1.2 million Iraqi refugees. When President George W. Bush added Syria to the “axis of evil” in 2002, I wondered how the insult sat with the country’s populace.

But in the part of my brain that wraps childhood memories in a hand-knit blanket, I coddled completely different impressions of Syria — the warm stuff that trickled, like honey in layers of phlo dough, through four generations. My paternal great-grandparents immigrated to the U.S. from Syria’s predominantly Christian northwest mountains in the early 1900s, and while their language was lost to me, my family retained some of their religious and culinary traditions. In the personal realm, thoughts of Syria evoked my grandmother’s sweet Arabic bread and lemony dolmas, which she made with leaves from the grape vine in my grandfather’s garden and served at her Orthodox church.

For years I had wanted to reconcile these two visions by visiting Syria, but fear froze me. Syria’s government is secular, but international human rights groups have criticized it for oppressing free speech and political expression. Would secret police detain and torture me? Would terrorists kidnap me? (Ironically, I didn’t have the same worries about visiting my mother’s ancestral homeland even though Ireland has seen more than a dozen terrorist attacks in the past 25 years and Syria about four.)

Months ago, a good friend of mine moved to Damascus to study Arabic. A journey to explore my heritage began to seem possible.

Around the same time, Syria began showing up in the news. Washington, it seems,

is officially struggling over how to treat the country sandwiched between Iraq and the hard places of Lebanon and Israel. President Bush condemns Syria as a state sponsor of terrorism and has refused to talk to its leaders, yet the bipartisan Iraq Study Group recommended greater dialogue with Damascus. Between December and March, relations warmed considerably when Syrian President Bashar al-Assad met separately with the U.S. assistant secretary of state, several Republican congressmen and House Speaker Nancy Pelosi.

Suddenly, Syria had become enough of a buzzword that most Americans had now heard of it. And just as suddenly, it felt like time for me to go. I flicked off my fears, drew a sharp breath and booked a plane ticket.

Upon arrival in Damascus, I was promptly greeted by President Assad himself. His face — high forehead, small blue eyes under a slightly knit brow, narrow nose, trimmed mustache over a tight mouth and weak chin — was everywhere. Over the next two weeks I saw his likeness plastered on billboards, city walls, store windows, telephone poles. Assad airbrushed and looking concerned; Assad wearing a vacant expression behind aviator sunglasses; Assad toothy in an army cap; Assad waving in a business suit. One poster triangulated his mug with the smiling, disembodied heads of Iranian president Mahmoud Ahmadinejad and Hezbollah leader Hassan Nasrallah.

My buddy, whom I’ll call Reza, told me that while the Assad propaganda machine is always running, it was on steroids leading up to the “presidential election” scheduled for May 27. (International media described the event more accurately as a referendum, only offering voters the option to vote “yes” or “no” on Assad’s inevitable second seven-year term, with no opposition candidate.)

The posters bore handwritten phrases, which tended toward the emotional rather than the practical. “Dear leader, we love you!” “From the heart, Yes!” and so forth, with no mention of policies or promises. I couldn’t read the Arabic newspapers, but the graphics got the message across. Page after page carried photos of crowds rallying for Assad; Assad smiling with his wife; a portrait of Assad in front of a Syrian flag-colored thumbprint, symbolizing a vote.

I tried to imagine Bush-Cheney ’04 posters with W’s face in the center of a heart, surrounded by the slogan “Beloved leader! Yes, yes, YES!”

Bashar al-Assad assumed the presidency in 2000, succeeding his father, Hafez, who had ruled from his post-coup “election” in 1971 until his death in June 2000. Hafez’s secular socialist regime was known for bloody repression of political opponents, especially Muslim fundamentalists; enmity with neighbors Israel and Iraq; and the occupation of Lebanon, which the U.S. permitted as a tacit reward for Syria’s aid in the Gulf War.

Bashar, a British-educated ophthalmologist, was groomed for the presidency after his older brother Basil died in a suspicious car crash in 1994. After his father’s death, Bashar freed hundreds of political prisoners and pledged to modernize the country, prompting some Western pundits to speculate he’d lead Syria toward democracy. Subsequent crackdowns on political dissidents soon quashed that hope.

After hearing from several locals that “there are eyes and ears everywhere,” I kept my own conversations and emails sanitized of subjects such as sex, drugs and politics.

The many foreigners living in Damascus — I met mostly Europeans studying Arabic, a few Asians and only two Americans — rolled their eyes at the speech restrictions but seemed to adhere to them, or at least to approach risky topics in hushed voices. A young Spanish woman interning with the U.N. refugee office joked that the taboos left her with nothing interesting to discuss with her Syrian friends — just the weather, food, family and Allah.

Bush condemns Syria as a state sponsor of terrorism and has refused to talk to its leaders, yet the bipartisan Iraq Study Group recommended greater dialogue with Damascus.

Though it limited the scope of our conversations, the avoidance of politics also took the bite out of potentially tense interactions. No one asked about our religions; and if we offered that Reza's family is Shiite Muslim and mine Orthodox Christian, our Syrian acquaintances would wave their hands dismissively. "It doesn't matter, it doesn't matter," one shop owner said. "There are Shiites, Sunnis, Alawis, Druze, Catholics and Orthodox in this country, but we're all Syrians."

Most locals flinched, if only for an almost imperceptible moment, when Reza and I said we were Americans. Then they'd honey over the tension by pressing glasses of sugary tea into our hands, smiling, and saying, *Ahlan wa sahlan* — "Welcome, and be comfort-

able." The closest anyone came to sharing his opinion on our nationality was a man who clapped Reza on the shoulder and said with a grin, "Amrika yes, George Bush no." We agreed, and he offered us a bag of apples.

How lucky, I thought in an oddly timed burst of patriotism, that I can say this about my president.

Syria's crumbling Byzantine pillars and Crusade-era castles brought the cliché to mind: "When in Rome ..." So like a good Syrian I banished inevitably depressing politics from my thoughts. I also shook off worries of theft and violent street crime, which are virtually nonexistent, and enjoyed my time as a tourist.

I'd always imagined Syria, about three-fourths the area of Oregon, as desert country. The nation's larger eastern area is indeed parched, with an eerie rosy-tan beauty most poetic at dawn. But like Oregon west of the Cascades, much of the land north and west of Damascus is green, mountainous and fertile. For a few days we were heartily rained on.

Syria's hot tourist spots, the Crusade-era castles and Roman ruins, stand as testaments of the country's historic shuffle from one imperial ruler to the next. In Bosra, the ancient capital of Roman Arabia, we saw the amazingly well-preserved 1,900-year-old amphitheater where, it's rumored, Christians were fed to lions — until 312 AD, when Roman emperor Constantine had a change of heart and became a believer himself. In Palmyra, we trekked up a barren peak to a castle overlooking the eroding Roman pillars and arches of an ancient market. And we marveled at the man-made channel carved into one side of the Salah al-Din Citadel, a Crusader castle north of Latakia.

The historic mixing of indigenous and imperial peoples — Phoenician, Bedouin, Roman, Ottoman, French — results in today's multifaceted Syria. The coastal mountain town of Kesbeh is home to as many Armenians as Arabs, with Catholic and Orthodox churches nestled into the green slopes alongside mosques. Elsewhere in Syria I saw



The ancient Decumanus at Palmyra

members of several Christian sects and various branches of Islam coexisting peacefully, lending the country an unexpected cultural richness.

Syria's geographic diversity also gave it an unexpected beauty. In the Qalamoun Mountains north of Damascus we gawked at the 1,500-year-old Christian Mar Musa monastery, whose orange-stone masonry camouflaged its position on a cliff over a desert gulley. Trips to the beach brought us wildflowers, sharp crags softened by fog, smooth-pebble beaches and turquoise Mediterranean waters. My shutter-finger was in overdrive, and I kept thinking, "Who would've known this is Syria?"

Just as we began to forget about the messy busi-

ness of governing nations, politics went and messed up our travel plans.

As I lay vomiting (musta been the water) in a hotel bed in my great-grandmother's green, mountainous hometown of Mashta al-Helou, Reza mapped our vacation route. We couldn't go to Israel (which Syrians call Palestine) since the Syrian border patrol wouldn't let us back in if we had Israeli passport stamps. But we could aim for the coast, then dive south through the Lebanese border to Biblos, Tripoli and Beirut, finally taking a bus back to Damascus.

Inshallah, Reza added, a habit he had adopted since living in Damascus. It means "God willing," and Syrians tend to tack it onto the end of any statement in the future tense.

I recalled a line in Reza's *Lonely Planet* about unexploded land mines in Lebanon. "Are you sure it's safe?" I asked.

"Oh yeah. We're going to the north; there hasn't been any fighting there since independence in the 1940s," he assured me.

Outside, patriotic music blared at rock-concert volume through speakers in the town square. The election-week celebration would continue for about four hours, the sound waves roiling my gut.

Reza padded into the living area and turned on Al Jazeera English. Now the rat-a-tat of guns on the TV synched with the music outside, and through the chartreuse veil of nausea, I heard the news that a group of gunmen calling themselves Fatah al-Islam, based in a Palestinian refugee camp near Tripoli, had robbed a bank, taken over a building and exchanged fire with the Lebanese army. The next day the Lebanese began shelling the refugee camp and closed the border with Syria.

Allah, we supposed, was not willing. Faith in God, Reza theorized, contributes to many Syrians' willingness to accept the status quo: Allah, not the individual, is in control. That faith compounds with the sheer age of Syrian civilization to create a strong hegemony — the sense that things are as they are because that's the way they've



Allah, not the individual, is in control. That faith compounds with the sheer age of Syrian civilization to create a strong hegemony — the sense that things are as they are because that's the way they've always been.



always been. It's a sharp contrast to centuries-old American culture, which holds sacrosanct the notion that citizens can make change. Tourist literature claims Damascus as the world's oldest continuously inhabited city, dating back some 4,000 years.

Walks through urban streets revealed endless juxtapositions: the ancient and modern, traditional and globalized, conservative and liberal, alternately romancing and repelling my Western sensibilities. I tried not to judge as I took it in: Circles of light falling through holes left by French artillery in the roof of the historic marketplace. A group of fully veiled women at a lingerie store, one of them asking the price of a strapless red leather getup. A brown-eyed child standing in a cloud of noxious smoke as a trash heap burned on the sidewalk.

From an environmental perspective, Syria both appalled and impressed me. Garbage, much of it plastic, littered the countryside and burned in the open. Cigarette smoke filled restaurants and buses, diesel fumes choked city streets and the once-mighty Barada River sludged through a concrete channel. When I told vendors I didn't need a bag, they insisted on giving me one anyway. Reza translated one vegetable seller's explanation: "If you walk away from my store with the lemons in your hands, the neighbors will say, 'Look, he doesn't take care of his customers.'"

Yet I also saw the eco-logic inherent in poverty. Many apartments featured open-air courtyards with no central heating or air conditioning and few electric appliances. (Think laundry lines.) A majority of people crammed into buses, mini-buses and trains to get around. There were virtually no fast food franchises junking up commercial districts though Reza told me Damascus recently welcomed its first KFC. I got the general impression that Syrians have fewer toys than Americans — one exception being "Fulla," the Muslim world's Barbie, with her extensive wardrobe of modest clothes. And I was happy to see evidence of local environmental groups working for change: the Syrian Environment Association office in Damascus, an agro-biodiversity movement in Sufita and Syrian Society for the Conservation of Wildlife posters in the Mar Musa monastery.

A part of Syrians' national identity is tolerance of cultural diversity, a dynamic most obvious in women's dress. I saw a few conservative Muslim women in black *abayas*, their faces completely obscured by matching veils, and more frequently, ladies with *hejabs* over their hair and loose clothes from neck to ankle. Then there were the college students who paired their headscarves with stylish, form-flattering business

Syria may be full of contradictions, but the country's demographics also hold a mirror to American hypocrisy. Millions of refugees from U.S.-funded occupations now live in Syria — albeit as second-class citizens — while America refuses them entry.

suits and long denim skirts and uncovered women — generally assumed to be Christian, Druze, Alawi or foreign — in tight blouses and butt-gripping stonewashed jeans. All females seemed to adhere to Syria's unofficial dress code: no bare shoulders, bellies, backs or legs above the knee. It struck me as a bit restrictive on hot days when I was tempted to sport a tank top, but relative to fundamentalist Muslim countries, Syria's quite liberal. Too much skin may be frowned upon in Syria, but it's not criminalized.

The genders seemed integrated in most aspects of Syrian society, sharing company virtually everywhere but in mosques and bath houses. I was rattled by one exception: a rooftop café in Damascus that sequestered women behind a wall while men enjoyed fresh air on the balcony. My male friends encouraged me to join them at their table — an unusual but permissible move, they said, because I am a foreigner. I felt conspicuous and a bit rebellious, but the waiters were courteous. Reza's Syrian buddy was only mildly shocked when I paid for my own coffee.

I felt helpless at times, with only a couple dozen badly butchered Arabic words in my vocabulary and an infant's understanding of the culture. When I took people too literally, Reza reminded me that Syrian customs are inherently melodramatic. A man might greet a casual acquaintance with phrases as gushy as "Dear one! My eyes, my heart, my head!" I watched Shiite women make sobbing sounds at the tomb of the Imam Ali's daughter Zaynab, and then turn around dry-eyed and call to their children. And when strangers beckoned, inviting me to sit and eat with them, Reza instructed me to respectfully decline. They were just being polite, he explained.

The line between the language and the law became literal as Reza and I started down a steep path to a beach near Kessem. A Syrian policeman emerged from his concrete station and warned us not to explore a come-hither stretch of coast about 150 yards away. "That's Turkey. It's forbidden," he said.

We were right on the edge of the Hatay Province, a mitten-shaped chunk of land that includes the historic city of Antioch, which France carved off like a cut of colonial sirloin and gave to Turkey in 1939. The general Syrian public still refuses to accept the loss; in fact, most Syrian maps show the province to be within national boundaries. Yet here was a Syrian policeman warning us not to enter the Turkish beach — a de facto acknowledgement of a border that patriotic pride denies.

Syria may be full of contradictions, but the country's demographics also hold a mirror to American hypocrisy. Millions of refugees from U.S.-funded occupations now live in Syria — albeit as second-class citizens — while America refuses them entry. According to the U.N., Syria has taken in roughly 400,000 of more than 2 million Palestinian refugees and 1.2 million of more than two million Iraqi refugees. By comparison, the U.S. has allowed entry to about 800 Iraqis since the start of the Iraq War in 2003, though the State Department recently announced plans to bump the number up to 7,000, and too few Palestinian refugees for the U.N. to bother counting.

And while America criticizes Syria for allowing torture in its prisons — never mind Abu Ghraib and Guantánamo — in 2002 U.S. officials shipped Canadian software engineer Maher Arar to a Syrian prison precisely in order to be tortured. He was held there for a year though suspicions that he was involved in terrorist activity proved to be unfounded.

Bashar al-Assad won the recent "election," of course, with some 97.6 percent voting "yes," a quarter-million casting invalid ballots and a ballsy 0.2 percent voting "no." Syrian officials claimed that 95 percent of the nation's 12 million voters turned out, but U.S. State Department spokesman Tom Casey took a sarcastic tone, saying, "I'm sure President Assad is basking in the glow of his ability to have defeated exactly zero other candidates."

An unspeakable quote in Syria, but this is America, where we're allowed to say that kind of thing. As soon as I passed through passport control at the San Francisco Airport, I couldn't resist exclaiming — not crazy-loudly, but audibly — "George Bush sucks!"

Men in uniform did not swoop down on me. Heads didn't even turn. I felt giddy with love for my country.

EW

WHAT'S happening



Yes, you could be inside the Hult Center Friday evening to kick off the **Oregon Bach Festival** with a little *Requiem* ditty by Brahms. Or, yes, you could be out in the evening sun taking in the 33rd consecutive **Last Friday ArtWalk**, a walking tour of 24 art exhibits, installations, happenings, music and participatory democracy. Be bold and expand your wandering to some new venues this week, like "Lilly's Closet" at 1283 W. 4th, featuring an "interactive garden" and a costume dress-up area. There's The Full Spectrum over on Clark Street with prints by John Schou (pictured above) and a selection of art in many mediums at "The Neighbors" along West 5th. Also of note is a group Dada show at Possum Place Gallery and a chance to mold your own clay at Elemental Play. And when you don't know where else to turn, head over to the Scobert Gardens Park for the return of the **Art in the Park** concert series, this week featuring Rob Tobias and Friends. See Friday Calendar.

Why is it that we celebrate Independence Day by getting together in a group and doing the same things? Just something to think about. There's lots to do in large crowds of people; plan accordingly. Start your day right by racing the **Butte to Butte 10k run**. Just remember to eat a very light breakfast, as the first mile is up the steep section of Donald Street. Then spend the day at a BBQ event like King Estate Winery's **Grillin' & Chillin' at the MarketPlace** or Maitreya Ecovillage's **Harry Potter Eats Local**, a vegan (and wizard) affair featuring Harry and the Potters, a highly entertaining HP tribute band. As evening sets in, head to Alton Baker Park for the **Freedom Festival**, with music by McKenzie Page, The Swingin' Marmalukes and Voodoo BBQ. Or head to the equally enticing **Springfield Utility Board's Light of Liberty Celebration**, with music by Mystery Train, Lee Highway and BJ Thomas, and featuring a fireworks display set to classical and contemporary pop music. The bombs start going off at sundown. See Wednesday Calendar.



Perhaps it's Eugene's reputation as a haven for jam bands with a penchant for funk, but this town seriously loves its bass players. In May we saw Victor Wooten light up the stage with his amazing double-thumb bass-thumping and now we're graced with **Les Claypool** (pictured left), the bass maestro himself, in an unabridged performance without his Primus bandmates. He's touring in support of his latest live concert DVD, *Fancy*, and indirectly touting his directorial and acting debut on *Electric Apricot: Quest for Festeroo*, a spoof of the jam band scene in the tradition of *Spinal Tap*. Claypool calls the film's humor "Very, very dry," and notes that, fitting to the jam band scene, a few people didn't know it was a joke. Look for it in theaters late this year. Look for Les this week at the McDonald Theatre. See Saturday Calendar.

28

THURSDAY

Sunrise 5:32am; Sunset 9pm
Av High 77; Av Low 49

GATHERINGS Bach Party, feat. music, wine sampling, noon-5pm today through July 3, 5th St. Market. FREE.

Restless Leg support group, 2:30pm, Campbell Center, 155 High St. Register, 682-5318. FREE.

Outdoor Program trip initiator clinic, 5:30pm today & July 5 (attendance required at both sessions), OP Barn. 346-4365. FREE.

TRIM's interfaith potluck, w/dialogue on "Trust," 6pm, 598 Wimbledon Ct. 344-5693. FREE.

Wine tasting: best wines for BBQ, 5pm, WineStyles. \$5.

LITERARY ARTS Reflective Readers book group: *Swann's Way* by Marcel Proust, 7pm, Barnes & Noble. FREE.

MUSIC Scrambled Ape, 6pm, Sam Bond's. FREE.

Warfest, feat. Hemlock, Total Chaos, Sixstitch, Six, Gabriels Fallen, 7pm, WOW Hall. \$12 adv., \$15 door.

Ehren Ebbage, Jessica Parsons-Taylor, 8:30pm, Luna. 21+. \$6.

Laura Kemp w/Steve Smith & The Hardroad, 9pm, Sam Bond's. 21+. \$5-\$8.

ON THE AIR "The Jefferson Exchange" discusses the high schools redesigning themselves under the Oregon Small Schools Initiative w/Karen Phillips, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" discusses *Redefining Strength* w/Ann Furth Murray, 6:30pm, KLCC 89.7 FM.

"Night Jazz w/David Gizarra" celebrates the music of Joni Mitchell, 10pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Siltcoos Lake & River sea kayaking w/UO's Outdoor Program, 5pm today (pre-trip at OP office); 7am-6pm June 30 outing. 346-4365. \$7-\$10 transportation (\$12 kayak rental).

Argentine Tango dancers Colette & Richard perform at the Tango Center Monday and July 7



29

FRIDAY

Sunrise 5:33am; Sunset 9pm
Av High 77; Av Low 49

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

4pm openings include "The Hub of Lane County: The Eugene Park Blocks," Lane County Historical Society & Museum. 5:30pm openings include "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, Museum of Natural & Cultural History, UO;

"Windows Open on Jazz," watercolors by Don Ferrell, Territorial Winery. 6pm openings include work by John Holdaway, Studio C;

"Sights of India," continuous slide presentation, Infinity Mercantile; "Deliberate," acrylic & oil paintings by Shannon Knight, Wandering Goat.

FARMER'S MARKET Veneta

Downtown Farmers' Market, 2pm-7pm Fridays, corner of Territorial & West Broadway. 463-7565. FREE.

GATHERINGS Pacifica Forum: Dershowitz v. Finkelstein, a look at DePaul University's decision to deny tenure to Norman Finkelstein, author of "The Holocaust Industry," with George Beres, 4pm, 129 McKenzie, UO. FREE.

5th St. Market's Bach Party continues. See Thursday, June 28.

LECTURE Zahra Hamid Sultan, an Iraqi refugee living in Jordan, speaks on the struggles of her people, 7pm, DIVA. Don.

Wilderness Week, free guided hikes and excursions into Oregon's wildlands, daily trips through July 1. Eugene area hikes include Chucksney Mountain June 30 and Tidbits Mountain July 1. For a complete list of hikes, events and R.S.V.P. options visit www.oregonwild.org or 344-0675. FREE.

SPIRITUAL Wiccan Open Circle, 7pm, Shambala, 446 E. 13th. 868-1178. \$2-\$5 sug. don.

29

Harry and the Potters headline the Harry Potter Eats Local benefit event at the Maitreya Ecovillage Wednesday



MUSIC Oregon Bach Festival: Inside Line: Peter Hopkins previews the evening's concert, 6:30pm, Hult Center, FREE; Opening Ceremonies with 350 singers from eight choirs of the Pacific International Children's Choir Festival, 6:45pm, Hult Center lobby, FREE; Choral-orchestral concert: Brahms, German Requiem, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

ON THE AIR "The Jefferson Exchange" discusses fibromyalgia w/Dr. David Dryland, 9am & 9pm, KRCM 1280 AM.

OUTDOORS/RECREATION Wilderness Week continues. See Thursday, June 28.

THEATER All Shook Up, 8pm today, tomorrow and July 6-7, 13-14, 20-21, Actors Cabaret, 996 Willamette. 683-4368. \$15 general, \$18 reserved (\$34.95 dinner seating).

The Valley Boys, 6:30pm, 5th and A Street, Spfd. FREE.

Rob Tobias & Friends, 7pm, Scobert Gardens, 4th & Blair. FREE.

Ukalaneys, 7pm, Washington Park Community Center. FREE.

Tonn Nua (recording session), 7:30pm, Tsunami Books. \$5.

Soullicious, 7:30pm, Emerald Valley golf course, Creswell.

Chad Engstrom CD release party w/Bobby Gibson, Brooks Robertson, Buster B. Jones, 8pm, WOW Hall. \$15.

Trainwreck, Tom Heinl, The Reward System, 9pm, John Henry's. 21+. \$10 adv., \$12 door.

Wilderness Week continues. See Thursday, June 28.

ARTS/VISUAL Plein air painting clinic led by Ellen Gabehart, 9:30am-11:30am, Island Park, Spfd. Register, 726-3766 or visit Springfield Library reference desk. FREE.

GATHERINGS Collectors West Gun Show, 9am-5pm today; 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Saturday Market, 10am-5pm, with entertainment from Stephan Mockli, 10am; Rich Glauber, 11am;

Glenn Falkenberg, noon; Brook Adams, 1pm; Voodoo Mountain Zydeco, 2pm; Dana Vion & The Touchy Feelyacs, 3:30pm, Park Blocks, 8th & Oak. www.eugene-saturdaymarket.org FREE.

"Don't Trash yer Mac or PC," NextStep's electronics roundup, offering reduced recycle fees on monitors & TVs, all other recycling free, 10am-2pm, Eugene-Springfield-Cottage Grove area Wal-Marts. 686-2366.

Oregon Wine & Cheese Tasting with representatives from some of the area's best artisan cheese-makers, 11am-5pm, King Estate MarketPlace. www.kingestate.com

Countdown to Eugene '08 community celebration, w/countdown clock unveiling, music, more, 5pm-7pm, 5th St. Public Market. FREE.

5th St. Market's Bach Party continues. See Thursday, June 28.

KIDS/FAMILIES Playing with Food hosts a "Boston Tea Party," 2pm, Oak Hill School. Register, 689-2441. \$10 per parent/child.

Nearby Nature Quest: "Talons and Beaks: Birds of Prey," 10am, Alton Baker Park. Register, 687-9699. \$2 person, \$5 family.

LGBT Rainbow Youth BBQ for LGBTQ teens & friends, 3pm-9pm, Wayne Morse Ranch, 595 Crest Dr. 682-6304. FREE.

LITERARY ARTS Eugene Poetry Slam presents "Words of Wonder," an open mic poetry reading feat. members of the 2007 EPS team, 7:30pm, The Wandering Goat. Don.

MUSIC Oregon Bach Festival: Choral-orchestral concert: Bach & Family: Bach concertos, Mozart Sinfonia Concertante & Jupiter

30

SATURDAY

Sunrise 5:33am; Sunset 9pm
Av High 78; Av Low 49

Wilderness Week continues. See Thursday, June 28.

ARTS/VISUAL Plein air painting clinic led by Ellen Gabehart, 9:30am-11:30am, Island Park, Spfd. Register, 726-3766 or visit Springfield Library reference desk. FREE.

GATHERINGS Collectors West Gun Show, 9am-5pm today; 9am-3pm tomorrow, Lane County Fairgrounds. \$5.

Community Climb Time at the Columns, 9am-11am, The Columns in Skinner Butte Park. Equipment is provided. \$5.

Oregon River Sports presents Canoe & Kayak Demo Day, 11am-4pm, Alton Baker Park pond behind Autzen Stadium. 334-0696. FREE.

Obsidians trips: Bellfontain/Gathering Together Farm, bike, 40 miles; Clear Lake, 6 miles. See YMCA board for details.

GEARs rides: Harrisburg via Diamond Hill, 60 miles; Harrisburg, 50 miles, 8am, Alton Baker Park. www.eugenegears.org

Wilderness Week continues. See Thursday, June 28.

THEATER All Shook Up continues. See Friday.

1

SUNDAY

Sunrise 5:34am; Sunset 9pm
Av High 78; Av Low 49

GATHERINGS Rainbow Family monthly potluck, 1pm, Maurie Jacobs Park. Bring dish, utensils, instruments.

5th St. Market's Bach Party continues. See Thursday, June 28.

Collectors West Gun Show continues. See Saturday.

MUSIC Oregon Bach Festival: Choral-orchestral concert: Bach & Family: Bach concertos, Mozart Sinfonia Concertante & Jupiter

CALENDAR

Symphony, Festival Chamber Orchestra, 4pm, Hult Center, \$8-\$12. www.oregonbachfestival.com or (800) 457-1486. \$8-\$12.

One More Time Marching Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Anne Feeney, Adams and Kris, 8:30pm, Sam Bond's. 21+. \$7-\$10.

OUTDOORS/RECREATION

Obsidians trips: Alpine Trail/Sourgrass Mountain, 8 miles; Brice Creek, 11 miles. See YMCA board for details.

GEARS rides: Hills around Cheshire, 55 miles; Sovern, 35 miles, 8am, Alton Baker Park. www.eugenegears.org

Wilderness Week continues. See Thursday, June 28.

SPIRITUAL Center for Sacred Sciences presents a video of Bill Moyers interviewing Pema Chodron, w/discussion & potluck, 11am, 1571 Buck St. 345-0102. FREE.

DANCE Colette & Richard perform an Argentine Tango dance, followed by social dance, 7:30pm today and 9pm July 7, Tango Center, 194 W. Broadway, 485-6645. \$10.

MONDAY
2

Sunrise: 5:34am; Sunset 8:59pm
Av High 78; Av Low 49

DANCE Colette & Richard perform an Argentine Tango dance, followed by social dance, 7:30pm today and 9pm July 7, Tango Center, 194 W. Broadway, 485-6645. \$10.

Eclectic ensemble entertainment! SâmbaDá plays Cozmic Pizza Friday



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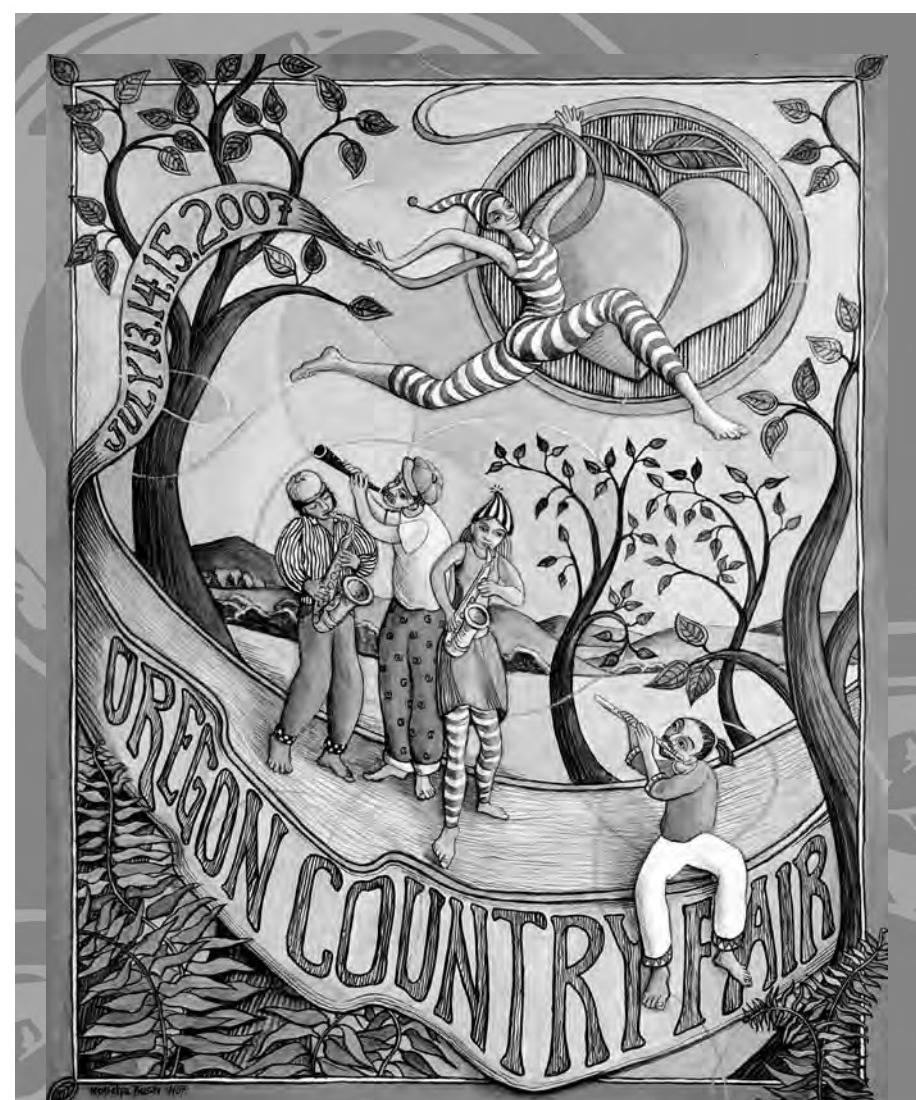


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www.artandthevineyard.org

CALENDAR

GATHERINGS Eugene Veg Education Network presents "The World Peace Diet: Eating for Spiritual Health & Social Harmony," a lecture by Will Tuttle, 7pm, McNail-Riley House, 13th & Jefferson. 343-8055. FREE.

5th St. Market's Bach Party continues. See Thursday, June 28.

KIDS/FAMILIES Learn about forensic science (grades 1-6), 2pm, Downtown Library. 682-8316. FREE.

MUSIC Oregon Bach Festival: Organ Interludes: ElRay Stewart-Cook, noon, Central Lutheran Church, FREE; Intimate Evenings: Trio Verlaine presents *Menuet Antique*, 7:30pm, Beall Hall, UO, \$29-\$38; PICCFEST Gala Concert, 8pm, Hult Center, FREE. www.oregonbachfestival.com or (800) 457-1486.

ON THE AIR "The Jefferson Exchange" discusses the challenges of caring for an urban forest w/Phillip Carroll, 9am & 9pm, KRVN 1280 AM.

3

TUESDAY

Sunrise 5:35am; Sunset 8:59pm
Av High 79; Av Low 50

GATHERINGS Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

Wine tasting: Lucky tasting 7-7-07, 5pm today, July 5 & 7, WineStyles. \$5.

5th St. Market's Bach Party continues. See Thursday, June 28.

KIDS/FAMILIES Family Film Festival, 10am every Tuesday & Wednesday through Aug. 15, Regal Valley River Stadium 15. FREE.

Learn about forensic science (grades 1-6), 2pm, Bethel Library.



682-8316. FREE.

Create your own magnet collection, 3:30pm, Springfield Library. FREE.

LITERARY ARTS Potter's Army book group: *Harry Potter and the Goblet of Fire*, 7pm, Barnes & Noble. FREE.

MUSIC Oregon Bach Festival: Hinkle Distinguished Lecture: Martin Marty, noon, Hult Center, FREE; Discovery Series: Bach Cantata 78, 4:30pm, Hult Center, \$14-\$20; Choral-orchestral concert: All-Mendelssohn w/Midori, violin, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

MC Chris, Nursehella, Beefy, Stunt Junkies, Rappy McRapperson,

Funky 49, Dr. Strangelove, 7pm, WOW Hall. \$15.

David Rovics, international political troubador, and Dave Lippman, political satirist, perform in a fundraiser for the Iraq Body Count Exhibit, 8pm, DIVA. 556-8241. \$10, \$7 stu.

ON THE AIR Obsidians trip: Cape Mountain, 7.6 miles. See YMCA board for details.

"The Jefferson Exchange" talks with Bill Adler, Jr., author of *How to Negotiate Like a Child*, 9am & 9pm, KRVN 1280 AM.

SPIRITUAL Sound healing gathering w/Auriel Loux, 7:30pm, The Spirit Moves, 1840 Willamette. 342-3336. \$5-\$10.

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calendar

Living the 4 Agreements wisdom circle, 7:30pm, St. Mary's Episcopal Church, 13th & Pearl. \$10-9031. FREE.

4

WEDNESDAY

Sunrise 5:35am; Sunset 8:59pm
 Av High 79; Av Low 50

GATHERINGS Grillin' & Chillin' at the MarketPlace, 11am-6pm, King Estate MarketPlace. www.kingestate.com

Springfield Utility Board's Light of Liberty Celebration, benefit for Project Share, feat. music by Mystery Train, Lee Highway and BJ Thomas, 4pm, Island Park, Spfd. 484-7052. \$5 adv, \$6 door, FREE under 5 and veterans and families of active duty military.

Freedom Festival, presented by Active 20/30 Club and Maude Kerns Art Center, feat. music by McKenzie Page, The Swingin' Marmalukes & Voodoo BBQ, 4pm gates open; 9:30pm fireworks, Alton Baker Park. 345-1571. \$6, \$1 under age 11.

KIDS/FAMILIES Free Family Film Festival continues. See Tuesday.

MUSIC Harry Potter Eats Local, benefit for That's My Farmer! feat. music by Harry and the Potters, scavenger hunt, vegan BBQ, more, 3pm-8pm, Maitreya Ecovillage, Broadway & Almaden St. 484-6987. \$6, \$5 with costume.

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. Free.

Vida Girls, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" features a live open discussion on the meaning of the 4th of July (call-in 800-838-3760), 9am & 9pm, KRCM 1280 AM.

OUTDOORS/RECREATION Butte to Butte 10k race, 8am, shuttles depart from 5th & Pearl St.; race starts at 43rd & Donald St. www.buttebutte.org \$12-\$23.

The Eugene Poetry Slam Team are featured readers at the "Words of Wonder" open mic at Wandering Goat Saturday



5

THURSDAY

Sunrise 5:36am; Sunset 8:59pm
 Av High 79; Av Low 50

FILM Retro Mystery Cinema: *The Birds*, 1pm, Downtown Library. FREE.

GATHERINGS Women's Business Network monthly mtg. presents Patty McConnell speaking on "Making It in a Man's World," w/buffet lunch, 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

Greek polytheism discussion group, 7pm, Perugino. www.wilddivine.org FREE.

OP trip initiator clinic continues. See Thursday, June 28.

WineStyle's wine tasting continues. See Tuesday.

KIDS/FAMILIES Dr. Delusions Illusions, 11:30am, Douglas Gardens Park, Spfd. FREE.

Dragonfly Adventures! 9:30am today (kids session); 1:30pm July 7 (adults session), Mount Pisgah Arboretum. \$12, \$10 members.

Springfield Police presents "Crime Solving 101," 2pm, Springfield Library. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Anton Armstrong & SFYCA Alumni, noon, Hult Center, FREE; Discovery Series: Haydn Mass for Theresa Part I, 4:30pm, Hult Center, \$14-\$20; Intimate Evenings: All-Chopin w/Jeffrey Kahane, piano, 7:30pm, Beall Hall, UO, \$29-\$38. www.oregonbach-festival.com or (800) 457-1486.

Kathryn Claire CD release party, 8pm, Tsunami Books. Don.

Fortune Cookie, 7pm, Cozmic Pizza. FREE.

Blue Rebeka & the Salt Lickin' Squids, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses the recent Oregon legislative season and newly passed legislation w/Bill Lunch, OSU professor, 9am & 9pm, KRCM 1280 AM.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.



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CALENDAR

FRIDAY, JUNE 29 Wine tasting w/appetizers, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

Movies by Moonlight: *The Greatest Show on Earth*, dusk, Wyatt's Eatery parking lot, 1st St., Albany. FREE.

SATURDAY, JUNE 30 Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. www.localgrown.org FREE.

SolarCREEK Celebration, feat. speakers, rewards and film screenings: *Kilowatt Ours* and *The History of Oil*, 4pm-10pm, Old World Deli, 341 SW 2nd St. FREE.

TUESDAY, JULY 3 Village Green Celtic Band, noon, OSU Bookstore Courtyard, Corvallis. Free.

THURSDAY, JULY 5 River Rhythms Concert: Pat Green, 7pm, Monteith Park, Albany. FREE.

ON THE road

THURSDAY, JUNE 28 Platform International Animation Festival, 7:30pm today through June 30, Portland Center for the Arts, 1111 S. West Broadway. www.platformfestival.com

Chamber Music NW: Beethoven & Brahms: Masterpieces, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

The National, The Broken West, 9pm, Berbati's Pan, PDX. \$15.

FRIDAY, JUNE 29 Floating World Animation Festival, 7pm, Floating World Comics, PDX. FREE.

Fall Out Boy, +44, 5pm, Rose Garden Arena, PDX. www.rosequarter.com \$25-\$35.

The Prids, The Sun The Sea, Go Fever, 9pm, Doug Fir, PDX. 21+. \$8.

The Summit Underground, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JUNE 30 "Branding & History in Portland's Japantown/Chinatown National Historic District," 10am, Architectural Heritage Center, 701 SE Grand Ave., PDX. \$18, \$13 members.

Chamber Music NW: Beethoven & Brahms: Late Works, w/André Watts & friends, 8pm today & tomorrow, Reed College, PDX. www.cmnw.org \$10-\$43.

The Tubes, 8pm, Aladdin Theater, PDX. \$25.

World Beat Festival, international music, Discovery Village for kids, costumed processions, Dragon Boat races, dance, food, crafts and folklore, 10am-11pm today & 10am-6pm tomorrow, Riverfront Park, Salem. www.worldbeatfestival.org \$3 don.

Wine, Chocolate and More Festival, 10am-7pm today; 11am-4pm tomorrow, Polk County Fairgrounds, off Hwy. 99. \$6, \$5 sr.

Wine tasting: Iris Hill Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

King Mixer, 9pm, The Landmark, Yachats. FREE.

BBQ and Neighborhood Gathering, feat. music by Liquid Platinum, 6pm-10pm Saturdays, Holiday Farm Resort, 54455 McKenzie River Dr., Blue River. \$10 dinner.

David Bromberg with Angel Band, The Dougie MacLean Acoustic Band, 7pm, Britt Pavilion, Jacksonville. www.brittfest.org \$29-\$42.

SUNDAY, JULY 1 Cherry Celebration, samples, recipes and more, July 1-4, Rasmussen Farms, Hood River. www.rasmussen-farms.com FREE.

Great American Taxi, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

Robert Earl Keen, The Waybacks, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$23-\$38.

MONDAY, JULY 2 Chamber Music NW: Shostakovich IV & V, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

Hot Tuna (acoustic), 8pm, Aladdin Theater, PDX. \$32.

An opening for "Little Stories," found object art by William Skrips, 10am, Mary Lou Zeek Gallery, Salem. FREE.

Chris Isaak, 6:30pm, Les Schwab Amphitheater, Bend. www.bend-concerts.com

TUESDAY, JULY 3 Chris Isaak, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com

Band of Horses, 9pm, Crystal Ballroom, PDX. \$15 adv., \$18 dos.

Battles, 9pm, Doug Fir, PDX. 21+. \$10 adv., \$12 dos.

Frankie Hernandez Band, 8pm, The Landmark, Yachats. FREE.

Alison Krauss & Union Station featuring Jerry Douglas, 7pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com

Pacific Crest Wind Symphony, 3 Leg torso, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, JULY 4

Waterfront Blues Festival, daily through July 8, Tom McCall Waterfront Park, Portland. www.waterfrontbluesfest.com \$8 and two cans of food per day.

Pacific Crest Wind Symphony, 3 Leg torso, 5pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Sugarland, Blue Country, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com \$32 adv., \$35 door.

Newport Symphony Orchestra presents "Sparkle and Pops!" 4pm, Newport High School gym. FREE.

July 4th Pie Social, presented by the Yachats Ladies Club, 11am-3pm, Clubhouse, 3rd & Pontiac St., Yachats. \$2.50 per slice.

"Duck Race for Kids Sake," rubber duck race to benefit the Yachats Youth & Family Activities Program, 2:30pm, Yachats River Bay. \$5 to adopt a duck.

Hookah Stew, Widower, Drew Victor, A Locomotive, 1pm-6pm & 9pm, The Landmark, Yachats. FREE.

Florence 4th of July, barbecue, music, decorations, fireworks, fireworks cruise and more, 11:30am-4pm barbecue; fireworks at dusk, Old Town Florence. www.florencechamber.com or 541-997-3128.

THURSDAY, JULY 5

An opening for "No Good God," installation by John Mace; "Lost Wisdom," sculptural installation by Roxanne Jackson; "Natural Synthesis," sculptural exhibition; "Fragments of a Former Moon," installation by Jim Haynes; "Environmentalists," juried show,

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Opening Nights

ALL SHOOK UP

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You know, I'm sick of all those tales where lonely boys in square towns dream of getting out, and then righteous rock and roll stars (all women, of course) rescue them and take them to new and exciting places. You are too? Well then, hit up ACE's new hot-from-Broadway musical, one combining Elvis' music and a story by Joe DiPietro (*I Love You, You're Perfect, Now Change*) of a lonely girl rescued by a hot young male rock star. What will they think of next?

Show dates are June 29 & 30, July 6, 7, 13, 14, 20 & 21 at ACE and July 26-28 at the Hult. Call 683-4368 for tix to ACE and 682-5000 for the Hult.

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CALENDAR

6pm, Portland Art Center, 32 NW 5th Ave. FREE.

Alison Krauss and Union Station, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com

Lisa Nakamichi, pianist, and Lea Woods Friedman, soprano, 7:30pm, Portland Classical Chinese Garden. Reservations,

503-228-8131. \$30.

Chamber Music NW: Stravinsky, Glazunov, Tchaikovsky, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmn.org \$10-\$43.

The Moody Blues, 8pm, Britt Pavilion, Jacksonville. www.britt-fest.org

ATTN: OPPORTUNITIES

Kids invited to the City of Eugene's free Fun For All summer program, 10am-5pm Monday through Friday at these parks: Petersen Barn, Trainsong, Churchill Youth Sports; and 10am-5:30pm M-F at these parks: Sladden, Washington, University, Monroe and State Street. www.eugene.org/recyco for a complete list of Fun For All events and activities through Aug. 24.

Springfield Utility Board will distribute free tickets to Springfield veterans and active military (w/their spouses & children) for their July 4th Light of Liberty Celebration at their 250 A Street office.

Host families wanted for visiting Japanese high school students July 13-26. Michael Voss, 541-913-2190 or Rie Nakata, 503-221-6109.

Heather Hanscom, a professional running coach, will lead a free public running group meeting at 6pm every Thursday at Hayward Field. All running levels welcome. Sponsored by Fast RunnerZ and Eugene Running Company.



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1:15 Solala performs sacred sounds
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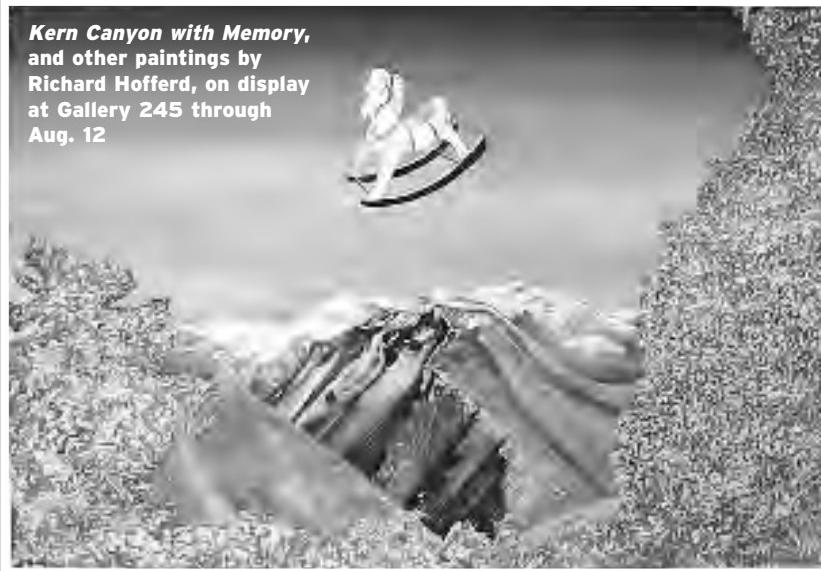
3:30 One spirit Awakening intention for world peace - with OM spiral
4:20 Fearless Love featuring Eostar Kamala and friends
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and other paintings by
Richard Hoffer, on display
at Gallery 245 through
Aug. 12



art in the galleries

All exhibits free unless otherwise noted.

OPENING

Backstreet Gallery Drawings & watercolors by Jennifer French, through July 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Work by staff members, through July 31. 9am-10pm daily. 1163 Valley River Center.

Florence Event Center Galleries "Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, July 3 through July 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hoffer and Jamie Burress, through Aug. 12. 10am-5pm M-F. 245 Blair.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. An opening is 4pm Friday. "Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$2.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. An opening is 5:30pm Friday. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Paintings & illustrations by Ilia Rose, Jesse Liberty, Jeff Hurt & Chris Cooke, through July 14. An opening is 5:30pm July 6. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

Tamarack Wellness Center Photography by Charles Reilly; mixed media by Sarah Grew, through July 20. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Winery "Windows Open on Jazz," watercolors by Don Ferrell, through July 21. An opening is 5:30pm Friday. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

Wandering Goat "Deliberate," acrylic & oil paintings by Shannon Knight, through July 26. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Applegate Art Gallery Work by Carl Thurman, through June 30. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

ArtCentric "Lesson Plan: Australian Series Fragile Circles," site-specific installation by Mike E. Walsh, through July 7. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Bagel Sphere - Eugene Watercolors by Ginny Freeman, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Bagel Sphere - Thurston Landscape paintings by Jacqueline Lukowski, through June 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 5768 Main St., Spfd.

Beanery Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

DIVA "Iraqi Women in Time of War," paintings by Marjorie Tracy; "Art is for Everyone," by Susan Silverman-Ferris; "Recent and Early Images" by Erik Johnson; "Some Incredible Journeys" by Jayne Cookson; "All Trains Go To Embankment" by Scoot Rook; "Autism Artism 2007;" Autism Rocks traveling art show, through June 30. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "Desert Images," photography by Marli Bryant Miller; "Evanescence," paintings & mixed media by Patricia Hall, through July 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center "New Work," photography exhibit by members of the PhotoZone Group;

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White Lotus Gallery strives for non-objectivity

Short art history lesson: In the late 19th century, European Impressionist painters and printmakers became heavily influenced by the flat, colorful Ukiyo-e Japanese woodblock prints in what would be called the Japonisme movement. Art ideas were spreading like wildfire thanks to the age of mechanical reproduction, and, not surprisingly, the influences spread both ways. So it wasn't long before 20th century Japanese printmakers were inspired by these European auteurs to establish authorship in their own work. Breaking from the collaborative process of Ukiyo-e, which established a clear division of labor, Sosaku hanga (as it would later be dubbed) took as its guiding principles the edict of *jiga*, *jikoku* and *jizuri* (or self-drawn, self-carved and self-printed), thus offering the Japanese artist a tool for self-expression in post-war Japan.

"Contemplation," a new exhibit of non-objective art from White Lotus Gallery's member artists and its own extensive collection, combines Sosaku hanga artists with a handful of other regional artists to show how



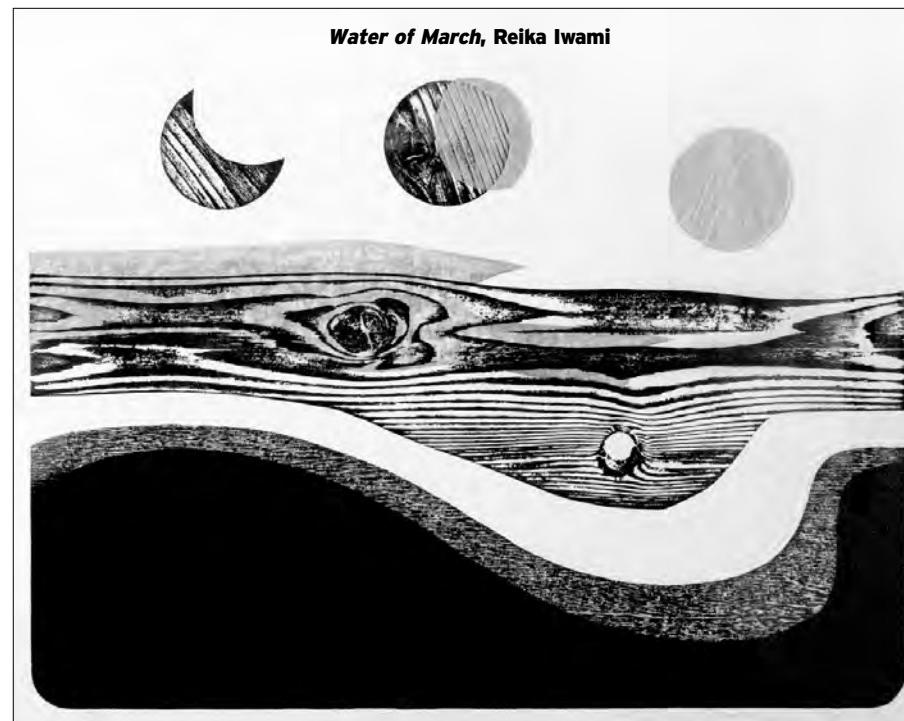
Work 74-47, Haku Maki

one common idea — and yes, non-objective art is certainly an idea on how art can be conceived — can so be widely interpreted.

Take the Haku Maki piece *Work 74-47*, for example. Featuring a textured white hilltop in front of a ink-black mountain with menacing clouds, the work is everything we've come to expect from a solid Asian

and mixing with a body of water against a setting sun (an obvious homage to the Japanese flag). It's a work of stirring beauty and painstaking execution that honors the art materials while still paying tribute to a country in recovery.

Whereas some paint a stark diet of black and white, others go for colorful whimsy. Fumio Tomita's *Connection 76-24* offers a soft, repeating pattern with an undulating rainbow-like streak that intrudes into the space freely, morphs and continues off the



Water of March, Reika Iwami

print of the contemporary era. The black-white contrast is as precise (and just as overdone) as a yin-yang symbol, but it certainly relaxes the mind.

In a similar mood, Reika Iwami uses the grain and texture of her woodblocks to make soothing monotone landscapes. Her *Musical Score of Water* reaches up to the heavens like organ pipes while *Water of March* is a moonlit dreamscape. Perhaps Iwami's best in the show, *Water Mirror*, features a teardrop of wood grain meeting

canvas. It's jarring but happy. Similarly, Chizuko Yoshida's *O and X* is a playful lithograph that looks like a tic-tac-toe tournament gone mad, with nice use of reds, oranges and blacks for visual emphasis.

The large-scale pieces in the show — the heavyweight champs, if you will — come from former UO professor Frank Okada. Before he passed away in 2000, Okada explored the non-objective world with a fine-toothed comb. Indeed, *Salt II* shimmers with still-wet oils, whites and

Birthday, Kazuko Miyagawa



blues applied in a pointillist style with minimal shapes poking in from the edges, as if he took a Roy Lichtenstein and zoomed in on the barest of elements. His *Bee Series — V* is an explosion of warm yellows and cool blues confined in carefully arched lines, all utilizing the frame of the canvas to maximum effect.

For a more recent voice, southern Oregon resident Jamie Newton shows her acrylic pieces painted this year. Her use of rigid black or white lines to separate her paintings internally, capturing multiple movements, is impressive. Think of musical notations or a filmstrip, where an order is imposed on an abstract, continual expression.

Some of the artists had trouble following the non-objective dogma, instead choosing to place text and obvious shapes into their pieces (the word "mountain" in Newton's *4 Square Mountain*; the tacky star pattern in Chizuko Yoshida's *Dawn*; the obvious setting sun in Iwami's *Water Mirror*) or — a big no-no — use perspective (Kunichiro Amano's *Fossil 6*). But, these transgressions aside, the show sets a soothing tone that goes beyond art theories or stylistic hiccups.

"Contemplation" is on view through July 21.

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Leïla Bekhti as Zarka
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Chadha's contribution
to *Paris, Je T'aime*

Welcome to the Neighborhoods

Parisian visions from a cornucopia of directors

PARIS, JE T'AIME: Directed by Olivier Assayas, Gurinder Chadha, Sylvain Chomet, Joel and Ethan Coen, Wes Craven, Alfonso Cuarón, Alexander Payne, Walter Salles and Daniela Thomas, Oliver Schmitz, Nobuhiro Suwa, Tom Tykwer, Gus Van Sant and more. Starring Juliette Binoche, Steve Buscemi, Willem Dafoe, Maggie Gyllenhaal, Catalina Sandino Moreno, Natalie Portman, Miranda Richardson, Rufus Sewell, Elijah Wood and more. First Look Pictures, 2007. R. 120 minutes. ★★☆☆☆

Paris, *Je T'aime* is a lovely yet distant film: a collection of shorts, each set in a different Paris neighborhood, made by a glowing list of international directors. The idea was thought up by Tristan Carné, the final product produced by Clémence Ossard (*Amélie*) and Emmanuel Benbihy (Tom Tykwer's *Run Lola Run*) — and while we don't often write much about producers, these folks deserve mention for pulling together such an ambitious project. They began with Tykwer, who created "True" as an example for other involved directors. "True" stars Natalie Portman as a young actress and Melchior Beslon as her blind lover. It's a whirlwind, as you'd expect from Tykwer, and its petite story of accidental heartbreak has the feeling of a highly literate love song.

There is a lot of heartbreak in *Paris, Je T'aime*, and it comes in varied forms: characters grieve over a dead son, a dying wife, a dying stranger; people miss connections, children, home; relationships fizzle and fade. The project is a love letter to Paris but not necessarily to love. And it doesn't always work as a tribute to the city of light (though by the end you may find yourself dreaming of a lengthy vacation there). The settings are beautiful, the visions of less-often-seen Parisian neighborhoods enthralling, but sometimes the stories seem stories of a city rather than of *this* city. And sometimes they simply move too slowly through tiny, postcard-sized vignettes, gone before you've had a chance to connect.

Paris, Je T'aime opens Friday, June 29, at the Bijou.



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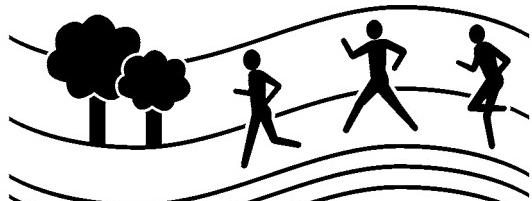
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Darkness Falls

The story of Daniel Pearl

A MIGHTY HEART: Directed by Michael Winterbottom. Written by John Orloff, based upon the book by Mariane Pearl. Cinematography, Marcel Zyskind. Music, Harry Escott and Molly Nyman. Starring Dan Futterman, Angelina Jolie, Archie Panjabi and Will Patton. Paramount Vantage, 2007. R. 100 minutes. ★★☆☆☆

Mighty Heart is about the coordinated (or not so coordinated) efforts to save Danny's life, and, when that failed, how Mariane came to accept her grief.

One of the strengths of *A Mighty Heart* is Winterbottom's ability to convey information while whisking us around the streets of Karachi, usually inside a taxi. The opening scenes in particular are highly assured, reminding me of the opening moments of Michael Mann's *The Insider* (which opens in the streets of Lebanon). Following the kidnapping, Daniel is not seen alive again, appearing to us only in flashback. Nor are the contents of the videotape ever shown. But the occasional interruptions of a younger, happier Daniel only underscore the fact that for long stretches, *A Mighty Heart* is a mere police procedural. Using the Pearl residence as headquarters, various agencies reveal and confront their limitations, which Mariane suffers with dignity. But eventually the cycle of raid-arrest-debrief feels stilted and overmanaged. At one point, the entire story is going into and out of cell phones. The phone chatter is information, nothing more, and to my mind a little disorienting.

What saves *A Mighty Heart* from being merely average is Jolie. The story doesn't allow Mariane to do much more than suffer with great dignity and then react when dignity is no longer possible. But Jolie holds the picture together amidst the chaos, keeping Mariane solid and upbeat until, faced with the truth, she completely breaks apart. It's not a big performance, but I appreciated it more for that, given Jolie's ubiquitous presence in the media. Her restraint in *A Mighty Heart* is both welcome and appropriate. It's a courageous feat befitting the strength of the widow upon whose remarkable story *A Mighty Heart* is based.

ew

movie CLIPS

OPENING OR RETURNING:

Cannibal: The Musical: Trey Parker (*Orgazmo, South Park*) wrote and directed this deadpan musical parody that at its core is about Alfred Packer, the only man in the country ever convicted of cannibalism. *Variety* called it "a pitch-perfect sendup of hackneyed lyrics and irrationally joyous choreography." NR. Bijou LateNite.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him – which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Movies 12.

Evening: Pulitzer Prize winner Michael Cunningham (*The Hours*) adapted Susan Minot's novel for the screen; a striking cast, including Claire Danes, Toni Collette, Natasha Richardson, Meryl Streep and Glenn Close, star as women connected through secrets and love. PG13. Cinemark. VRC Stadium 15.

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Movies 12. ★★★★☆ (4/26)

Invisible, The: A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Movies 12.

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm July 1. Bijou. \$4.

Paris, Je T'aime: 18 directors from around the world offer short films, each set in a different Paris neighborhood, each exploring love, loss and the city of light. It's a mixed bag of stories, but an interesting collection of filmmakers, from Alfonso Cuarón to Gus Van Sant to Walter Salles, makes it hard to entirely pass up. R. Bijou. [See review this issue](#).

Pink Floyd: The Wall: The "In-Concert" series presents *The Wall* – the entire album performed live on Pink Floyd's 1980 tour. Professionally filmed and never before seen. Final film of the series. Not rated. Bijou LateNite.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15.

Sicko: Michael Moore follows *Fahrenheit 9/11* with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said *Variety*. PG13. VRC Stadium 15.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Sneak screenings start Monday at Cinemark.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell – as does the movie. R. Movies 12. ★☆☆☆☆ (5/17)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

After the Wedding: Danish director Susanne Bier brings depths to her beautiful, emotional film, which tells the story of a man who discovers unexpected connections between his life and that of a Copenhagen philanthropist. R. Bijou. ★★★★☆ (6/21)

Are We Done Yet? Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Movies 12. ★☆☆☆☆ (4/12)

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Cinemark. VRC Stadium 15.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. Cinemark. VRC Stadium 15.

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Häfström. PG13. Cinemark. VRC Stadium 15.

Fracture: Director Gregor Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Cinemark. VRC Stadium 15. ★★★★☆ (6/7)

Mighty Heart, A: Angelina Jolie stars as Marianne Pearl, whose husband Daniel was murdered while investigating a story on Richard Reid. Michael Winterbottom's (*Tristam Shandy*) film is in large part a procedural, but Jolie's performance holds together and raises the movie. R. Cinemark. VRC Stadium 15. [See review this issue](#).

Nancy Drew: The classic teen heroine arrives on the big screen in the form of Emma Roberts, whose perkiness isn't enough to put the charm in this awkward film, which updates Nancy's setting and the subject of her investigation, but not her style or demeanor. PG. VRC Stadium 15. ★☆☆☆☆ (6/21)

Next: Nicolas Cage is a gambler who can see into the future and Julianne Moore is the government agent who needs him to see what some terrorists are up to in iffy looking flick based on Philip K. Dick's *The Golden Man*. PG13. Movies 12.

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Cinemark. VRC Stadium 15. ★★★☆☆ (6/14)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the preview. PG. Cinemark. VRC Stadium 15.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★★★★☆ (3/15)

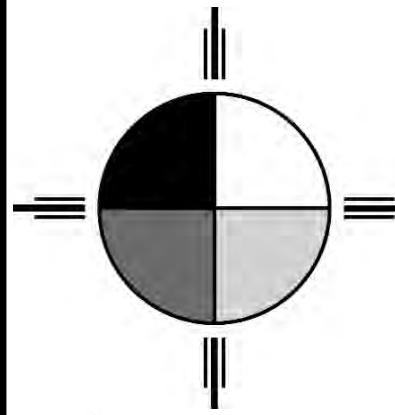
Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies – and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★★★★☆ (5/24)

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.

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Nerd Transformation

First it was *Star Wars: Revenge of the Sith*. Now it's *Transformers*. Nerd rapper

MC Chris sure does love watching movies with Eugene's nerd community. We must have impressed him after the *Star Wars* show; last time he came to town,

he told me that it was "the most successful night ever, not in terms of numbers, but [in] how the night went." And even though that was several years ago,

Chris' local popularity has firmly sealed Eugene's reputation as a nerd haven. We are the chosen few who get to see MC Chris, and then, sweaty and exhausted, drive to the Gateway Cinemark to see *Transformers*. No one else gets those bragging rights. I mean, talk about street cred. And this singlehandedly disproves once and for all that a lack of physical coordination makes geeks unenergetic concertgoers. I mean, just because we can't dance doesn't mean we can't wave our hands in the air like pros. Video games do work the hand muscles. Plus, nerds don't get out much, so when we do finally make it off the couch, we get all crazy. Take note, nerds: This pre-*Transformers* concert is your next opportunity to get down wearing a cardboard box.

Even though cool people like MC Chris too, it's only because – like other notable nerds before him – he turned a schoolyard handicap into a successful enterprise. When MC Chris raps, it sounds like he survives on helium instead of oxygen. This may be why his hip hop career began in cartoon form, on late-night nerd television (Adult Swim), where MC Chris portrayed a demonic, diaper-wearing spider on *Aqua Teen Hunger Force* and an obnoxious employee on *Sealab 2021*.

With such a ready fan base, it's no surprise that MC Chris' hyperactive, self-deprecating tunes draw a huge crowd in Eugene, where '80s cartoon lovers, D&D players and Star Wars geeks abound. Sure, MC Chris raps about bitches – but bitches that wouldn't give him the time of day in high school. And even though he's probably got his choice of lady friends these days, he's still going to see *Transformers* with us. What a guy.

MC Chris featuring Nursehella, Beefy, Stunt Junkies, Rappy McRapperson, Funky 49 and Dr. Strangelove appears at 7 pm Tuesday, July 3, at the WOW Hall. \$15 show only, \$30 with *Transformers* admission (movie screens at midnight). – Sara Brickner

"Electrocknic pioneers PPP safely straddles the line between not-quite-marketable and not-quite-abstract-enough-to-be-cool."

The result is nerdiness to the extreme. And that's okay, because it's awesome nerdiness. The band members oversee all aspects of their musical endeavor, which contributes to their distinctive branding. In all aspects of production – records, music videos and their webpage – the band's personality is present. Where there are unicorns, dinosaurs fighting or floating bacon, there will be Pants. Bring on the noise, bring on the nerds.

Pants Pants Pants and Uni and Her Ukelele play at 10 pm Thursday, July 5, at Luckey's. 21+ show. \$3-\$5. – Amanda Burhop

Celtic Teens Go Live

At their Northwest Folklife gig in Seattle a month ago, local band **Tonn Nua** was labeled a "Feisty Teenage Celtic Band." Whuh? Are feisty teenagers usually into Celtic music? (OK, yes, yes, I was, but that was *half my life* ago, and somehow I thought teenagers had changed. On the other hand, feisty isn't exactly "rebellious" or "punk rock," so.) Never mind: These five local musicians – Ansel Dow, 13, Allison Helzer, 15, and the triplets Zoe, Daphne and David Garcia, 17 – love to play tunes from the old countries (that is, Scotland and Ireland), and their infectious playing lights up the audience. You can hear a sample of them live at the Folklife gig at NW's streaming site (click on the Saturday link at tinyurl.com/2yenke), or you can buy their 2006 CD *Eye of the Wind* to hear the studio versions of some pretty awesome tunes.

Allison's parental unit Pete Helzer notes that they were younger at the time, and "Ansel was only 12 when the CD was record-

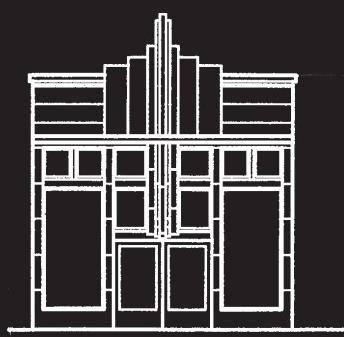
Hot Pants

Sometimes you just got to see something to believe it. The San Francisco-based electronic-pop trio **Pants Pants Pants**, in addition to having the most repetitive name ever, is known for peculiar live shows. Get this: "Their unending list of exploits include a man-sized otter reciting spoken word, vocal parts cell phoned in from a singer in the audience or the Virgin Islands." And that's not all. The show also includes the band's live performance of the Crash Test Dummies' video "Mmm Mmm Mmm Mmm" as well as "Choreographed dancing by the band's own Pants Pants Pants Sparkle Motion Dance Dance Dance Team." Ah, visual satisfaction in every sense of the word.

The band, which always tries to combine music and art, just finished its latest album *OK, Fine*. The 12-track album is a dance-geek's dream. The trio – Lauren Fleischer, Oliver Wise, Steve Lank – creates poppy dance beats much in the same way that Architecture in Helsinki and United States of Electronica do, but with a B-52s/Eurythmics flair. While it's not the best electronic music out there, there's something endearing about the band. The band's website and MySpace page are worth checking out as they are filled with unicorns and other silly graphics. Also featured is a link to their *Full House* music-video tribute, which may disturb die-hard fans of the show. Their webpage sums up their persona well:



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Tonn Nua



ed," which, boy howdy, those 12-year-old fiddle players are just a dime a dozen, aren't they? Yeah. Um, not. But don't be jealous when "Julia Delaney's/Tam Linn" takes you on that wild ride from the end of the tale or when Ansel's original, lamenting "Eye of the Wind" sends you down a nostalgic road to the rolling hills of the emerald isles. Just roll with the tunes. These Celtic kids are chill. (And, in case you're confused or from Boston, Celtic? It's got a hard C at the beginning. Keltic. Get my brilliant alliteration now?)

Though *Eye of the Wind* does have some rough edges, the CD is fun to listen to on shuffle, and the streaming set from NW Folklife shows off their bouncy performance style. Allison notes, "We really like the way we

perform live because there's so much energy" from crowd feedback and participation. Producers layering in the tin whistle (David) over the banjo (Allison) or the fiddle (Ansel) just can't do as much justice to the young ones' speed and agility, so they're bringing their high-energy foot-stomping drive to a live CD recording gig at Tsunami Books, where the audience will be part of the production. It's a great way to listen to this band before they get big (PBS may be filming them at the Highland Games Festival near Portland next month) and to participate in a bit of mischievous, lilting, enjoyable music-making. Tonn Nua's live CD recording starts at 7:30 pm on Friday, June 29 at Tsunami Books. \$5. —Suzi Steffen

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Keepin' It Old School

Ben Rice sounds older than his years

If you're even remotely familiar with the phone sex profession, you understand how voices can be deceiving. Such is the case with the Ben Rice Blues Band, which sounds more like a bunch of scruffy middle-aged men than the clean-cut teenagers that they are.

Looking like he would much sooner be mowing my lawn than fronting a blues band, Ben Rice, 18, formed the band in the seventh grade. Over the years the lineup has changed, and the group has gone through multiple drummers, but with five Muddy Award nominations and three CDs in radio rotation, they seem to have finally found the winning combination.

The band currently consists of Ben Rice on guitar and lead vocals, 17-year-old Daniel Rice on sax and harmonica, 15-year-old Mac Potts on keys, Alex McEntee on bass and Alex Ankeny on percussion.

According to Ben Rice, the band's music is a mix of traditional and contemporary blues. Depending on the song, you might hear remnants of Creedence Clearwater Revival, Chuck Berry, B.B. King or Muddy Waters. "I don't really seek out to sound like John Mayer and Dave Matthews Band or any of them. I mostly try to make it different from what other blues bands are playing. I lean towards sounding 'old school' more than contemporary though," Rice says.

The members of the band have a maturity and professionalism rare among people

their age. In the sultry song "Rosey," Ben sings about a woman in a way that makes even the most experienced woman blush. Daniel Rice brings a whole lot of class to the song, playing the sax with a heartwrenching soulfulness. His sax could easily overpower Ben's voice, but instead he makes it croon as if it is a backup singer.

The upbeat "Hang Up the Phone" is a tribute to the rhythm and blues style of such greats as Chuck Berry and Bo Diddley, who brought a rock and roll approach to the blues. Mac Potts, despite being blind since birth, plays the

piano with the same frenetic energy as Jerry Lee Lewis in "Great Balls of Fire."

Their youthful spirit has attracted a much younger audience to their shows

than you would normally find at a blues concert. "Younger audiences have been appearing more. I don't think it is the music as much as it is the energy we put behind what we do," Ben explains. "Also, the blues has had such a large influence on rock that a lot of our songs have a similar feel to classic rock, which will always be popular among teenagers."

Clearly taking advantage of the rock star lifestyle, the guys traveled to Memphis, Tenn., in February where they competed in the International Blues Challenge and stayed up until 3 am every night jamming with other bands and locals. The guys will be playing a slew of festivals this summer in Oregon, California and Washington. **ew**

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"A Five-Headed Hydra of Pleasure"

Trainwreck blasts into Eugene

Do you know the band Nine Pound Hammer? Well, Trainwreck is that group's trashy, speed freak, ex-con cousin. Whereas Nine Pound Hammer thrived on mud, blood and beers, Trainwreck seems to survive on strippers, blow and 25-cent hot dogs. There's really no excuse for lines like this from "Permanent Wood": "Let me play with your boobs / I'll slip and slide up your tubes / I might get lost in your pubes / You make me harder than Rubik's cube / And that's a delight / We'll fuck and we'll fight / In the moonlight / Your rump's outta sight." It's shamelessly sexist and vulgar, over-the-top jokey, hokey and stupid. They know it, fans know it, and if you go to the show, expect nothing less than lyrics like this and worse delivered with fist-pumping sincerity.

There's little doubt that fans of Tenacious D already know and love this band. Tenacious D guitarist Kyle Gass started Trainwreck about four years ago, and while his Tenacious D cohort Jack Black may have gone on to bigger (yet arguably not better) fame, Kyle has become the mulleted Klip Calhoun, Trainwreck guitarist and vocalist. Gass and lead singer Daryl Donald, aka Jason Reed, are the core of the band Gass described in a phone interview as "toe-tappin', corn fried, deep livin', southern-fried wreck-a-billy." Musically, the band channels the Southern rawk vein along the lines of



Skynyrd and such but adds a preposterously theatrical element — fitting considering Gass and Donald are both former members of Los Angeles-based theatre troupe The Actors' Gang, where Gass met Black.

According to Gass, the band has been

working "for so long" on a CD, which he suggests might be called *Trainwreck Democracy*. "We've got to put it out, we've got to do it," he says. "I think if we work 15 percent harder we're gonna grow by 50 percent." He says the good news is that the

CD has been in the works for so long that "only the crème de la crème" will make it onto the record.

There's no doubt what Trainwreck serves up. The only question is, can you take it?

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AXE & FIDDLE Blues jam-7:30
BLACK FOREST The Blair St. Mugwumps, Power of County, The Clampitt Bros.-10; Alt-country, bluegrass, jug
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-8:30
DIABLO'S Take Over-10; Hip hop, reggaeton
DOWNTOWN LOUNGE Bazil Rathbone, The T Club-10; Ska, reggae
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Michael Anderson & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKY'S Black Square-10; Indie rock
LUNA Ehren Ebbage, Jessica Parsons-Taylor-8:30; Acoustic, Americana
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
O'DONNELL'S DJs B-U: Tim-9
THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/John Michaels-8:30; Country, rock, top 40
SAM BOND'S Scrambled Ape-6. Laura Kemp w/Steve Smith & the Hardroad-9; Americana

SAMURAI DUCK Black Rose Burlesque-10
SPRITS Johnny Wilde Band-9; 70s, 80s, 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TINY TAVERN Mole in the Ground-8; Roots
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Hemlock, Total Chaos, Sixstitch, Six, Gabrels Fallen-7; Metal, punk

FRIDAY JUNE 29

AXE & FIDDLE Boulder Acoustic Society-8:30; Gypsy jazz
BLACK FOREST Station Wag, Awake, Amara-10; Hard rock
BORDERS BOOKS The Strings of Time-7
CHARLIE MAC'S Exit 51-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
CLUB SNAFU Joel Crane & Jeremy Bronson-9; Tribal, house
COUNTRYSIDE Steppin' Out-8
COZMIC PIZZA SambaDa, Calango-9
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE The Sweatshop Band, Uncle Stumbles-10
EARL'S JUKE JOINT Christie & McCallum-8
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JAZZ STATION Jon Fiori-7:30; Vocal jazz

JOHN HENRY'S Trainwreck, Tom Heinl, The Reward System-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLE'S Skip Jones-6
LONE STAR DJ Tony-9
LUCKY'S Sambada, The Accolades-10; Dance, jam
LUNA Nu-Birth-9
MAC'S AT THE VETS Deb Cleveland Band-9:30; R&B, Blues
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
OREGON WINE WAREHOUSE Sidhe-7; Fingerstyle guitar, vocals
OVERTIME GRILL Skip Jones & the Spirit of New Orleans-8:30
PEABODY'S The Survivors-9; Classic rock, variety
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Cabinessence-9:30; Rock!
SAMURAI DUCK Middian, Wolves in the Throne Room, Rye Wolves-9; Downtempo, doom metal
SPIRITS Forrest T. Black-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TIME OUT Caught in the Act Karaoke-9
TSUNAMI BOOKS Tonn Nua-7:30; Live recording session
VILLAGE GREEN Johnny Law & The Rebels-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Chad Engstrom w/Paul Biondi, Buster B. Jones, Byron Case, more-7:30; CD release

SATURDAY JUNE 30

AXE & FIDDLE Myshkin's Ruby Warblers-8:30; Jazz, roots
BLACK FOREST Sinnery, Made of Skin, Fidelis-10; Rock
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Steppin' Out-8
COZMIC PIZZA Green Mountain Bluegrass

Band-9
DIABLO'S/DOWNTOWN LOUNGE Star's End, Trick Sensei, The Walton Complex-10; Rock
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christie & McCallum-8
EL DORADO Karaoke-9
HAPPY HOURS Coupe de Ville-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LATITUDE 21 Ginger Hustlers, Basin & Range-9; CD release
LAVELLE'S Skip Jones & Gus Russell-6
LONE STAR Caught in the Act Karaoke-9
LUCKY'S Taste-10; Funk, soul
LUNA Ben Rice Blues Band-9
MAIN ST. SPFD Texas Hold'em-8
MAC'S AT THE VETS Bill Shreve Band-9:30; Rock, blues
MCDONALD THEATRE Les Claypool-9
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
QUACKERS The Valley Boys-7; Rock, roll
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Ovalators, The Underlings, Crimes of Ambition-9:30; Rock
SAMURAI DUCK Ceberus, As Eden Burns-9; Metal
SPIRITS Forrest T. Black-9

MONDAY JULY 2

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9



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DIABLO'S Spinnin' Black Circles-10; Rock DJs
EARL'S JUKE JOINT Paul's Blues Jam-7
INDIGO DISTRICT Jordan O'Jordan, DoublePlusGood, Swallows-9
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heinl-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY JULY 3

AXE & FIDDLE Bingo-7
BLACK FOREST Altamara, The Procession, Last American Buffalo-10; Rock

THE COOLER Texas Hold 'em-7
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DIABLO'S Outlaw Bingo-8
DOWNTOWN LOUNGE Open Mic w/Kisha-8
EARL'S JUKE JOINT Aspiring Artists Night-7
HIGHLANDS PUB Bingo-6
JOGGERS Karaoke-9
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass jam-9

SAM'S PLACE Karaoke w/Lydia-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY JULY 4

THE CITY Karaoke-9
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam-7
EARL'S JUKE JOINT Acoustic Jam w/Peter Giri-7
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz jam-9
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Vida Girls-9; Rock
SAM'S PLACE Karaoke w/Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WETLANDS UFC fights on the big screen-9
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

CORVALLIS, ETC.

BIG RIVER RESTAURANT
101 NW Jackson St. • 757-0694
SA Noah Peterson Duo-8:30

BOMBS AWAY CAFE
2527 NW Monroe Ave. • 757-7221
TH John Bliss Xtet-7:30
FR Jeremy-8:30
SA The Badfish Band-9:30

BORDERS BOOKS ★
777 NW 9th St. • 738-0580
FR Matt Gray and Jeff Shippy

CALAPOOIA BREWING CO.
140 Hill St. NE, Albany • 928-1931
TH Jam w/Wild Hog in the Woods-7:30
SA Bill Lanham-8

MACENZI'S BAR & GRILL
262 Smith St., Harrisburg

FR Karaoke w/Jason-9

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top). WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH DJ Hes-9
SA Cage Fight Afterparty w/DJ Mr. Black-10
WE Country Night w/Tai Peterson-9

SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7457
FR Dave Leslie Trio-8
SA Walk the Plank-8



MYSHKIN'S RUBY WARBLERS PLAY AXE & FIDDLE SATURDAY

CLUB GUIDE

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AXE & FIDDLE 657 E. Main St., Cottage Grove
★**BEANERY** 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★**CORNUCOPIA** 295 W. 17th. • 485-2300
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COUNTRY SIDE 4740 Main St., Spfd. • 744-1594

★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
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ELDORADO 3000 W. 11th Ave. • 683-4580
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420
EUGENE CITY BREWERY 840 Olive St. • 345-4155
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
HULT CENTER 7th & Willamette
INDIGO DISTRICT 1290 Oak St. • 344-6553
JAZZ STATION 68 W. Broadway.
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358

THE KEG 4711 W. 11th Ave. • 345-5563
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR 1-5 at Coburg • 686-8866
LORD LEEBRICK 540 Charnelton • lordleebbrick.com
LUCKY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
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MAIN ST. EUGENE 2303 W. 7th • 484-9771
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MCSHANE'S 86495 College View Rd. • 747-4031
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OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 348-4455
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SPIRITS 1714 Main St., Spfd. • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
★**TANGO CENTER** 194 W. Broadway • 349-8682

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TIME OUT 5256 Main St., Spfd. • 746-2148
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TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★**VET'S CLUB BALLROOM** 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★**WORLD CAFE** 449 Blair Blvd. • 345-1695
★**WOW HALL** 291 W. 8th Ave. • 687-2746
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LATITUDE 21

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From Mary Jane to Plain Janes

Hights and lows for women in comics

Cecil Castellucci is having a busy year. The young adult novelist — credited on the flap of her most recent book as a writer, filmmaker, actress and singer-songwriter — had two books come out in the last two months: *Beige*, a young adult novel, and *The Plain Janes*, the first book from a new DC Comics imprint, Minx. Minx, which kicked off with *Janes* in May, is “the first graphic novel imprint from a major American comic book publisher devoted to reaching the teenage girl.” It’s worth noting that DC partnered with Alloy Media + Marketing to create Minx; Alloy is the power behind *Gossip Girl* and *The Sisterhood of the Traveling Pants*, among other things.

Minx’s debut stirred up a lot of chatter in the blogosphere, but not nearly as much as the suggestive Mary Jane statue Sideshow Collectibles released the same month, which is somewhat telling. Major media outlets weighed in on the figurine,

which depicted a thong-bearing, pearl-necklace-wearing MJ pulling Peter Parker’s Spidey costume out of a basket. Fangirls — and some boys — were annoyed, if not seriously pissed. (One of the most amusing responses was a drawing of Spiderman in the same position, clad only in a thong.) In *The Huffington Post*, Douglas Wolk wrote of the figurine and several recent comic covers, “They’re just sleazy, bad for business in the long term, and tacky as all hell, because their symbolic value is precisely that they do piss people off; there’s a snickering tone of ‘in your face, ladies!’ to all of them, and that’s their selling point.”

Wolk is dead on. The uproar wasn’t, as some people tried to claim, about one figurine; it was about the general boys’ club vibe of mainstream comics. The statue simply became a lightning rod.

So what’s Minx’s place in this boy-heavy comic book world? While it’s admirable for DC to actively try to appeal to young women, it’s hard not to feel — at least initially — that Minx is largely a marketing ploy. Putting aside the question of what’s already out there that appeals to teen girls (from Neil Gaiman’s *Sandman* to Brian K. Vaughan’s *Runaways* and a ton of independent comics in between), couldn’t they simply have released these books under the DC Comics imprint?

Maybe. Maybe not. The smaller-sized, black-and-white *Plain Janes* sits somewhere between indie comics’ personal stories and petite books of Japanese manga (of which DC also produces a line). And whatever the purpose behind the imprint, Castellucci’s debut makes a strong case for Minx’s future success. The story, beautifully illustrated in clean, hip, classy lines by Jim Rugg, follows a girl named Jane as her parents move her from Metro City to sub-



nresses and all. *Beige* is the story of a very normal girl who finds herself living with her punk rock father (whom she barely knows) in Los Angeles for a summer. Katy (dubbed Beige by her “temporary” friend Lake) doesn’t care about music and likes things to be tidy; she likes normal boys and posting comments to her friends’ blogs. It’s no surprise that Katy changes over her L.A. summer, but the gentle, careful way Castellucci depicts her change — feet dragging, heart breaking — is what makes *Beige* compelling. As is the other connection between these two books: the redemptive, beautiful, scary, awesome power of creating. Jane goes looking for something to create to make herself feel safe again; Katy finds a creative joy

when she’s not looking.

The Plain Janes is Castellucci’s first published graphic story; subsequent Minx titles are from a wide variety of creators (though not as many women as some critics would like). Cynicism about marketing ploys aside, the inspired, inspiring *Janes* is proof that Minx is a step in the right direction, just as last month’s Mary Jane uproar is proof (as if any were needed) that comics and their creators must consider the women of all ages in their audience. It’s serendipitous that Castellucci’s two recent books nearly go hand-in-hand; with any luck, Minx readers will cross over to the non-graphic section of the library for her other stuff — and vice versa.

CEW
For more about Minx titles, see www.dccomics.com/minx; for more from Cecil Castellucci, check out her blog at castellucci.livejournal.com



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Big Lifters

Redwoods raise massive volumes of water

If one of the tallest redwoods in Redwoods National Park were growing in downtown Eugene, it would be more than twice as tall as the tallest building here. For you (rich) football fans, consider: If you're looking down on the field in one of the new luxury sky boxes at the very top of Autzen Stadium, you are 170 feet off the ground, which is not even halfway up the tallest redwood.

The real attraction of the redwood forest isn't the gaudy height of the trees, it's the dizzyingly rich variety and texture of vegetation in the cool, mist-drenched understory. Think ferns as tall as a person, moss thick enough to swallow your arm, and, of course, giant tree trunks disappearing into a high-arched ceiling of leaves and branches.

The unique experience that is a redwood forest is less than a four-hour drive from Eugene. To get there, drive south on I-5 to Grants Pass. Turn east on Hwy. 199 (Redwood Highway) and drive for about 75 miles to Jedediah Smith State Park, the northernmost unit of the Redwood National and State Parks, jointly managed by the Park Service and the state of California. Maps of all the parks are available at the visitor center in Hiouchi, also the jumping off point for the aptly named Stout Trail.

This 10,000-acre park, protected from logging in 1929, is bisected by the Smith

River, the last major free-flowing river in California. Most of the rest of the park's trails are accessed via the Howland Road, a narrow, pothole filled dirt track that winds between enormous tree trunks. The Boy Scout Trail and the Mill Creek Trail are highly recommended — it's in this area that the Endor scenes for *Return of the Jedi* were filmed.

Understanding a little of the fascinating ecology of the redwood ecosystem can only enhance your experience. The trees themselves are marvels of evolutionary engineering. Despite years of study, scientists are unable to explain how the trees transport such massive quantities of water from the soil through wood into the absurd heights of the forest canopy (an average sized redwood may have 17 tons of water moving through its bark at any given time). On the rare occasions when biologists venture up into the canopy, they almost always discover new species. Most recently an as-yet-unnamed new species of pink earthworm was discovered in soil that had accumulated in the nooks and crannies of giant branches more than 200 feet off the ground.

You can almost picture the tomb-like silence of the forest shattered by a brontosaurus crashing through the underbrush. In fact, the redwood ecosystem evolved during the Jurassic period, and dinosaurs



JAMES JOHNSTON

A mature redwood along
the Boy Scout Trail

did make their homes in the same kind of forest you'll be walking through. The redwood forest was once widespread over much of North America but exists in today's more arid climate only in a thin strip of coastal forest where cool moist air from the ocean keeps trees damp during summer droughts.

Redwoods get as big as they do because they possess extraordinary resistance to insects and fire, both of which can dramatically limit the life expectancy of other tree species. This resistance is due in large part to the high tannin content of the wood.

Ironically, the same properties that make the wood resistant to insects makes it ideal for outdoor building applications, and as a result, less than 4 percent of the historic old-growth redwood forest exists. The rest has been converted to beams, fences and decking.

Although the redwood forest of northern California has existed in its current range for more than 20 million years, and although many individual trees exceed 2,000 years of age, some scientists worry that global warming may spell the end of the redwood forest by burning off the coastal fog belt that the red-

woods need to thrive or by altering the reproduction and behavior of pests.

Other experts look to redwood forests not as victims of global warming but potential saviors. The giant trees store mind-boggling amounts of carbon, the gas most responsible for warming. Restoring cutover redwood forests will suck literally millions of tons of carbon out of the atmosphere. Preliminary calculations put the value of one redwood tree for carbon sequestration at about \$10,000.

Maybe it's time to plant a few in the Autzen Stadium parking lot. **EW**



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EW CLASSIFIEDS



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CROSSWORD Page 41



Dining guide Page 41



Housing Page 45



Astrology Page 44



Personals Page 46

Bulletin Board

Announcements

CALLING ALL BLACK VOICES. Are you ready to be heard? Let's start a dialogue. Only the SERIOUS need to email Robin at reb00@hotmail.com, subject: Black Dialogue.

COOS COUNTY HOAX. Find out what it's all about, visit our website at <http://scint-stinks.com>

IMPEACH CHENEY! Nationalize Halibutan. Impeach Bush. No war! Good food! Love!

MEMBERSHIP POTTERY studio opening late fall in Eugene. Are you interested? Please call now: 541-517-9727. www.clayspaceon-line.com

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Groups

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Legal Notices

IN THE CIRCUIT COURT for the State of Oregon for the County of Lane. Department of Probate. Case #50-07-12750. Notice to Interested Persons. In the Matter of the Estate of MICHAEL LEE McNEAL, deceased. Notice is hereby given that on June 19, 2007, Wendy Y. McNeal was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached to the Co-Personal Representatives c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, 541-345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Theodore L. Walker, attorney for the personal representative, 767 Willamette St., Suite 208, Eugene, OR 97401, 541-484-2422.

hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at 2596 W. 28th, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. 541-465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published June 28, 2007. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401, 541-465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the Matter of the Estate of JOHN J. O'NEILL, Deceased. Case No. 50-07-1080. NOTICE TO INTERESTED PERSONS. Claims against the estate of John J. O'Neill, deceased, must be presented to Michael S. O'Neill, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 28, 2007 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative, 767 Willamette St., Suite 208, Eugene, OR 97401, 541-484-2422.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of Mikkal Robert Oare, Deceased. Case No. 50.04.005732. Notice to Interested Persons. Notice is hereby given that Sephra Margaret Oare has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached to Sephra Margaret Oare, the undersigned Personal Representative, c/o Brian Michaels, Attorney at Law, 259 E. 5th Ave, Suite 300-D, Eugene, Oregon, 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Co-Personal Representatives, or the Co-Personal Representatives attorney, Robert Cole Tozer. DATED and first published June 14, 2007. Co-Personal Representatives, Barbara K. Holmes, Elizabeth R. Ayer.

TRUSTEES NOTICE OF SALE. Reference is made to that certain Trust Deed (herein the "Trust Deed") made by BAIRD SAFE & LOCK

COMPANY, INC., an Oregon corporation, as Grantor, to Title Guaranty, Trustee, with M.D.I.C. Financial Services, Inc., as the Beneficiary, recorded July 30, 1999, as Document No. 99-058029, in the Lane County Oregon Deed Records covering the real property described as follows (herein the "real property"): Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 170 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East parallel with the South line of the alley running East and West through said Block, 100 feet; thence North parallel with the East line of Washington Street, 40 feet to the South line of the alley; thence West along the South line of said alley, 100 feet to the East line Washington Street; and thence South to the place of beginning, in Lane County, Oregon. ALSO: Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 130 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East 100 feet; thence North 40 feet; thence West 100 feet to the East line Washington Street; and thence South 40 feet to the point of beginning, in Lane County, Oregon. The beneficial interest under said Trust Deed was assigned to BECKLEY-ANDERSON LAND AND CATTLE COMPANY, an Oregon partnership, pursuant to an assignment recorded January 28, 2000, recorded as Reception No. 2000-005272, in the Lane County Oregon Deed Records. The beneficial interest under said Trust Deed was further assigned to BECKLEY-ANDERSON, LLC, an Oregon limited liability company, pursuant to an assignment recorded June 4, 2007, recorded as Reception No. 2007-037648, in the Lane County Oregon Deed Records. An appointment of Successor Trustee dated June 1, 2007 was recorded as Reception No. 2007-037649, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to

satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since October 1, 2006, of \$1807.78 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$174,831.62 plus accrued interest at the rate of 14.5% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on October 24, 2007, at hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: inside the Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: June 6,

2007. /s/ Benjamin M. Kearney, Benjamin M. Kearney, Trustee, Kearney & Kearney, P.C. 260 Country Club Rd., Suite 210, Eugene, OR 97401

Lost & Found

REWARD: LOST CAMERA in a blue bag. Lost late night at Latitude 21 on 6/16/07 at The Vida Girls. Precious life memories. Reward, no questions asked. Call 541-964-5150

Misc.

36 PEOPLE NEEDED who are serious about losing weight and keeping it off for good. Eat your favorite foods. Dr. recommended. Call Jane, 541-942-3687.

What's in Season

BLUEBERRIES U-PICK. The Berry Patch in Leaburg. "Early Season Special" \$1.30 lb. No spray. 9-4 M-Sat (1 mi past Leaburg, rt on Greenwood Dr. 896-3746.

Coburg Hillview Farm

U-Pick raspberries. One mile north Coburg firestation. 343-6473.

Garage Sales

MULTI-STUDENT Yard Sale! Sat. June 23rd, 10am-5pmish (Maybe Sunday too?) 751 E 14th (Across from Pegasus Pizza) At least two graduating seniors from UO plus neighbors (also students) selling everything from clothes to records to TVs! Here's a few things: 27" TV: \$60 Queen Mattress: \$50 Cute girls and guys clothes, various sizes. Textbooks, etc. EVERYTHING MUST GO!

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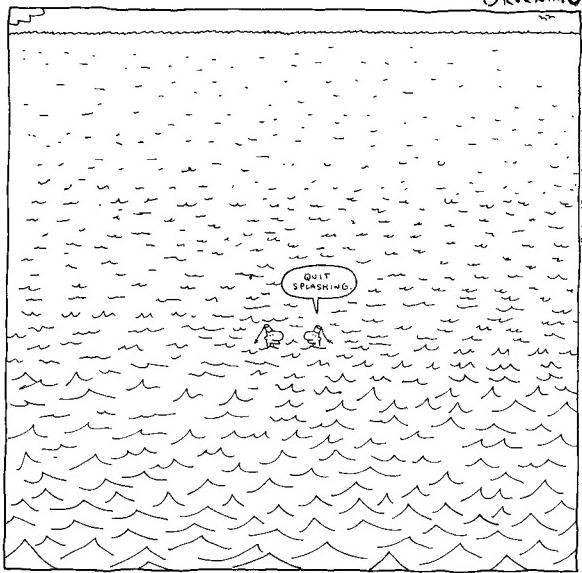
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jonesin' crossword

By Matt Jones

"Lack of True Substance"

-there's no there there.

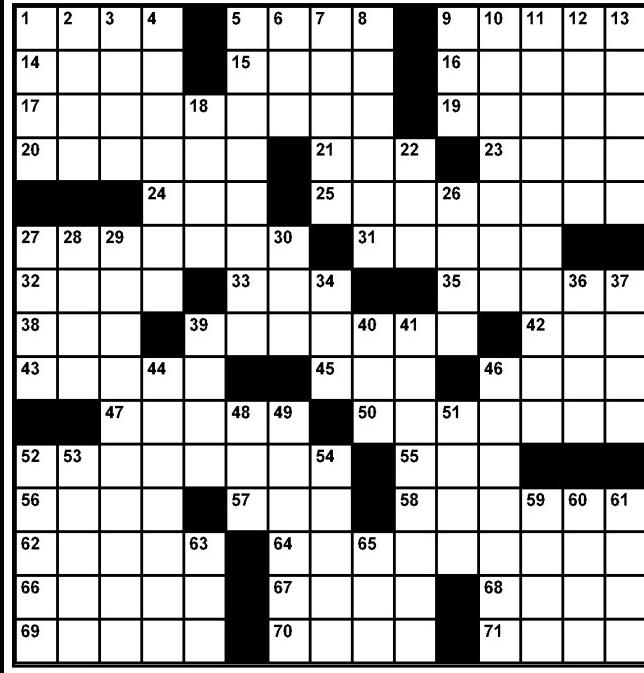
Across

- 1 Salad usually with hard-boiled eggs
- 2 Olympic event
- 3 Home security component
- 4 Prefix like "ultra"
- 5 "The Young __"
(1980s Britcom)
- 6 Neighbors of ulnae
- 7 Fictional substance in "Star Trek"
- 8 Considering everything
- 9 First word in a borough's name
- 10 Fish and chips fish
- 11 Could be a bad sign
- 12 Crash for a few
- 13 Cadillac SUV in hip-hop videos
- 14 One way to run
- 15 Like Keebler workers
- 16 Mr. Higgins from "My Fair Lady"
- 17 Web address
- 18 Apolo Ohno's middle
- 19 Jeremy Piven, on "Entourage"
- 20 Hermione's friend
- 21 Microscope part
- 22 Wild West
- 23 Salad green
- 24 Den drug
- 25 Possible side effect in TV drug ads
- 26 Number before neuf
- 27 Profession
- 28 Place on a Monopoly board
- 29 Name of two popes
- 30 Part of 66-across
- 31 Low card
- 32 Seep through
- 33 Jeremy Piven, on "Entourage"
- 34 Lotion ingredient
- 35 Fictional substance in "The X-Men"
- 36 Pestered
- 37 He wrote about a bear in the woods
- 38 Light blue shade
- 39 "The Absent-Minded Professor"
- 40 Kid played by a young Ron Howard
- 41 MLB team from D.C.
- 42 Bouncing off the walls
- 43 Box marked "M," "F," or "Yes, please!"
- 44 North and south, e.g.
- 45 Box marked "M," "F," or "Yes, please!"
- 46 Word before "boy" or "party"
- 47 Name of two popes
- 48 Not so bright
- 49 Kid played by a young Ron Howard
- 50 Name of two popes
- 51 Pop band that did a 1992 EP of ABBA covers
- 52 Name of two popes
- 53 It gets pumped on the rails
- 54 Walt Disney Concert Hall architect
- 55 Name of two popes
- 56 Name of two popes
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- 66 Name of two popes
- 67 Name of two popes
- 68 Name of two popes
- 69 Name of two popes
- 70 Parts of wds.
- 71 Change the design

Down

- 1 Cows' mouthfuls
- 2 Passing passage
- 3 Flecktones leader Fleck
- 4 She shaved her own head in 2007
- 5 Name of two popes
- 6 Part of 66-across
- 7 Low card
- 8 Seep through
- 9 Jeremy Piven, on "Entourage"
- 10 Lotion ingredient
- 11 Fictional substance in "The X-Men"
- 12 Pestered
- 13 He wrote about a bear in the woods
- 14 North and south, e.g.
- 15 Wild West
- 16 Kid played by a young Ron Howard
- 17 MLB team from D.C.
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- 69 Name of two popes
- 70 Name of two popes
- 71 Change the design

- 72 Fictional substance in "Superman"
- 73 Sisqo's group __ Hill
- 74 Amt. on a dumbbell
- 75 Kid played by a young Ron Howard
- 76 MLB team from D.C.
- 77 Word before "boy" or "party"
- 78 Wanna__
- 79 North and south, e.g.
- 80 Pop band that did a 1992 EP of ABBA covers
- 81 It gets pumped on the rails
- 82 Not so bright
- 83 Makes into law
- 84 Singer Mitchell
- 85 Rorschach selections
- 86 Pepe with a signature scent
- 87 Walt Disney Concert Hall architect
- 88 "Must've been something __"
- 89 "Impaler" who inspired Dracula
- 90 Convention center event, maybe
- 91 Feet-wiping spot
- 92 Long predator



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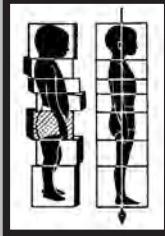
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ARIES (March 21-April 19): Welcome to Part Two of your outlook for the second half of 2007, Aries. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're seeing how much you have to learn. This has been and will continue to be an ideal time to act like a student in every phase of your life. But I also hope you've started to realize how much you have to offer as a role model, mentor, and guide. Amazingly, this is a year when you can generate unpredictable magic as both a student and a teacher.

TAURUS (April 20-May 20): Welcome to Part Two of your outlook for the second half of 2007, Taurus. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're beginning to infuse your life with more of the wildness you need. I trust that you've been enjoying a host of thrilling adventures and ingenious experiments – especially the kind that serve your highest ambitions.

GEMINI (May 21-June 20): Welcome to Part Two of your outlook for the second half of 2007, Gemini. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that you've been working hard to upgrade your skills in the art of relationship. Have you taken any workshops or read any books that have helped you become a better lover and collaborator? Have you meditated on cracking open the secrets of inspired and inspiring sharing? Even if you haven't done much, there's still time to accomplish miracles. Through the end of December, you'll continue to attract cosmic luck whenever you break any bad old habits that have hurt your ability to give and get the best from your intimate alliances.

CANCER (June 21-July 22): Welcome to Part Two of your outlook for the second half of 2007, Cancerian. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're better organized and more disciplined than you've ever been in your life. The astrological omens suggest that the year's best rewards will come if you're relentless in clearing out clutter, working with maximum efficiency, and having precise and well-formulated plans. If done right, your intense attention to detail will help win you access to profound new levels of inner peace.

LEO (July 23-Aug. 22): Welcome to Part Two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope you've been capitalizing on the fact that this is the Year of Well-Earned Luck in Higher Love. It has been over a decade since your romantic evolution has been as ripe for rapid progress as it is now.

Remember, for best results, keep your priorities screwed on straight: Always focus more intensely on the pleasure of giving the beautiful love you have to offer than on your hunger for the love you have always wanted to get.

VIRGO (Aug. 23-Sept. 22): Welcome to Part Two of your outlook for the second half of 2007, Virgo. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you're at least midway through a transformation of your relationship to family. That might mean you're leading a revolution to reinvent your family of origin. It might mean you're making decisions about how to shape the family of your future. It could involve you working hard to ensure that you have a close-knit group of people, not necessarily related to you biologically, to serve as a reliable source of emotional sustenance. Or all of the above.

LIBRA (Sept. 23-Oct. 22): Welcome to Part Two of your outlook for the second half of 2007, Libra. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. So let me ask you: Have you been practicing discernment as you've explored the mysteries of variety? Have you been trying a host of different alternatives, but without dissipating your focus? The danger is the opportunity; the opportunity is the danger: In the next six months, you'll either refine your intelligence or waste your intelligence as you experiment with combining things that have never before been combined. You'll either embody the archetype of the promiscuous dilettante or the archetype of the versatile master of improvisation.

SCORPIO (Oct. 23-Nov. 21): Welcome to Part Two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I trust that by now you're supremely composed as the changes whirl around you and within you. I mean, you will always be the zodiac's master of transformation; you'll always thrive on going through ceaseless, deep-seated shifts that would terrify most of the other signs. But if you're taking advantage of this year's cosmic opportunities, Scorpio, your eruptions of *abracadabra!* are being buffered by a profound grace. Your experiments in turning lead into gold and garbage into treasure are proceeding with a generous-spirited poise. Now you're ready to take it to the next level of relaxed elegance.

SAGITTARIUS (Nov. 22-Dec. 21): Welcome to Part Two of your outlook for the second half of 2007, Sagittarius. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope that by now you are cashing in on the fact that this is the Year of the Supercharged Libido and the Spiritual Orgasm. Not only do you have extraordinary reserves of physical energy available; you also have access to what amounts to a kind of

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CAPRICORN (Dec. 22-Jan. 19): Welcome to Part Two of your outlook for the second half of 2007. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. By now you've probably figured out that it's the Year of Secrets. Truths that have long been hidden from you are emerging, and if you keep on probing, the rest will spill out between now and December. Certain feelings you have been concealing from yourself are also bubbling up into your awareness. Fuzzy understandings that have previously hindered your ability to see the big picture are finally coming into focus as well. Don't fear or resist these developments, Capricorn. They will free up a lot of blocked energy.

AQUARIUS (Jan. 20-Feb. 18): Welcome to Part Two of your outlook for the second half of this year, Aquarius. We're checking up on how you're progressing with the tasks you were assigned six months ago. I hope by now you've guessed that this is your Year of Harvest. Projects you've been working on for many moons will be reaching their full ripeness in 2007. Trends set in motion more than a decade ago are culminating. Keep this exciting news in the forefront of your awareness between now and December. Like a great artist in the last stages of a masterpiece, be intent on finishing up this long-term cycle with a flourish.

PISCES (Feb. 19-March 20): Welcome to Part Two of your outlook for the second half of 2007, Pisces. We're checking up on how you're progressing with the long-term tasks you were assigned six months ago. I hope by now you realize that this is your Year of Getting Your Career in Gear. It may or may not be a time when you'll climb to the top of the heap and score fresh privileges and new clout. But it's definitely a time when you can move closer to making a living from doing what you love.

HOMEWORK: Make a prediction about what your best accomplishment will be in the second half of 2007. Testify at RealAstrology.com; click on "E-mail Rob."

Go to RealAstrology.com

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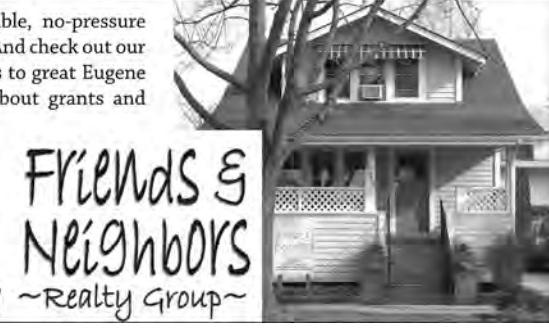
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FUN GUY FOR FUN
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SINGLE DAD
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CORVALLIS
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LET'S HANG...
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HEY OUT THERE
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FRIEND AND COMPANION
SWM, 50, athletic, ISO SWF friend. ☎ 1521

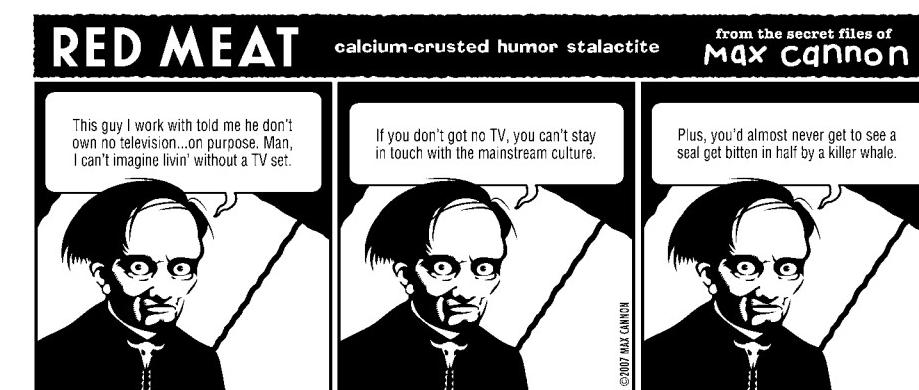
TAKE ME PLEASE
You are the one to realize my dream with. ☎ 1484

I LIKE BIGIRLZ
Hey ladies, SWM, 40's, ISO big girls and there treasures to help me experience your pleasures. Plump, voluptuous, BBW, plus sizes! Help me girls. Luv you long time. ☎ 1472

BENEFIT FESTIVAL 6/30/07
I see you dancing in the sun to 12 local bands at the New Frontier Mkt Benefit Show on Sat, June 30th. Family-friendly fun for all w/ a kid's cfr, food, games, a raffle, and more! Come get ur tickets at 8th and Van Buren!!

LESBIAN LOVE
I love lesbians because (mostly) smart, adventurous, sensual and emotional-the whole human package. Want to be human with me? Are you ready? ☎ 1608

LOST TEDDY BEAR



calcium-crusted humor stalactite

from the secret files of
Max Cannon

If you don't got no TV, you can't stay in touch with the mainstream culture.

Plus, you'd almost never get to see a seal get bitten in half by a killer whale.

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MULLETALICIOUS
Green eyed beauty riding red bike. You have a righteous mullet! I was rockin' the stache, sparks were flying. Let's get together and make sweet sushi by the moonlight... ☎ 1531

FRIENDLY STREET 5/31
8:15 p.m., You: Blond hair, bright green shirt, jogging/walking. I stepped aside with my dog so you could get by. I am curious about you! Wanna talk? ☎ 9317



PROFESSOR OF?

I thought you looked like a professor and you are very sweet. I'm finally awake for class. When do we start? ☎ 9317

CONAN G

I love you Conan. We sure did have fun finding those dinosaur bones! what a magical safari.

SHAWN

Shawn, I love you with all my heart and soul. You are everything to me. I want you forever. Always yours, Lorri

MY SWEET NICHOLAS...

Star bucks, walking up Alder, drinks at Horse Head, dinner, wine, scrabble, brie and movies. Kids, camping, ice cream, road trips, Xmas, PHD...What's next? Happy Anniversary, Love Clea.

BONNIE CLYDE TODO JUNTOS
Eres mi sol, eres mi luna La vida no es facil, pero juntos podemos hacer todo que queremos! Amor mio, no olvides que te amo, te adoro... ahora, siempre Vamos a luchar para construir una familia fuerte! ☎ 1515

YOU CAUGHT ME

You hooked me with your beautiful eyes and reeled me in with your beautiful heart. You make me so happy babe. Happy Birthday, I can't wait to keep smiling with you. ☎ 1513

WHISPERS
Is love always physical? I crave the mind of a fellow creative entity, pondering does he still exist behind the statues of religious intent? Peace in a window. ☎ 1594

WET BEAVER (COAT)
I see you laughing in your funky jacket and badger hat. Dance some more Tortuga sister and we'll see who can outlast our hammock time dance. ☎ 1510

EUGENE! TELL ME

Thinking of moving to Eugene. Would like to correspond with an intelligent person about the area. ☎ 1595

BOTH OF US LOOKING

With eyes knowingly diverted close but endlessly connected form a distance. Can we take a step closer? I hope so. ☎ 1511

HANDY DOODY

Dragon: If you need more "help with caulk", better head to Jerry's instead. Pick one without a ring this time. ☎ 1493

ALTERNATIVES
GM ISO M for oral services. Str8, married, professional, students esp. welcome! 18-35 yrs. NSA, discretion assured. ☎ 9316

LTR IS THE GOAL

Very Bi couple looking for Bi male into cross dressing, LTR is the goal. Were not Ken or Barbie. You need not be Kelly. Just be real and over 30. ☎ 1603



BOTTOM SEEKING TOP

Very bottom 48 yo, BIM, seeking top BiG male playmate for outdoor and indoor fun. Very open relationship. Herb friendly. STD free. ☎ 1605

GAY SUGAR BABY

I am 27, single, gay sugar baby ISO a gay sugar daddy to spoil me. I am fair, youthful, and handsome. ☎ 1518



MOTORCYCLE MAJESTY

Yeah, you on the motorbike! Fearless and fast! Always humming up and down Lawrence near 13th. I adore that ride and love the speed. You're a favorite at my place! ☎ 1613

TIRED OF BUSH?

Summer is here. 40's BiM. Experienced bush mower can trim or remove all. M or F. No charge or reciprocation expected. Do you dare to go bare? ☎ 1602



BENEFIT FESTIVAL 6/30/07

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LOST TEDDY BEAR

Newman's 6/15 you called, we found it later. Come by.

CRATER FACED CUTIE

Standing outside the Azure Ocean last Thursday trying to pick a fight with everyone. Disrespecting women is not okay. Hope you die painfully slow. ☎ 1609

DOWNTOWN DOUCHE

You at skate park, yellow pit stains, me bunny suit, roller blades smoking a cuban. You laughed/asked for a light. Your ripened white heads make me hot. Pizza tonight? ☎ 1533

LOVING POLKA DOT GODDESS

Keeping your cool behind the counter at Morning Glory. I would love to see the aztec sunrise with you. ☎ 1610

RECRUITING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1611

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1612

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1613

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1614

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1615

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1616

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1617

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1618

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1619

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1620

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1621

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1622

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1623

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1624

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1625

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1626

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1627

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1628

LOVING POLKA DOT GODDESS

Keepin' it cool, keepin' it cool. I would love to see the aztec sunrise with you. ☎ 1629

LOVING POLKA DOT GODDESS

50 ISH WM

Looking to start a swingers club in the area. Monthly or bi-monthly meetings. Any interest? Also looking for female as a partner for swinging activities. Let me know. ☎ 1592

CURVY IS GOOD

Dom 40's male searching for BBW lady for SMBD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☎ 1591

INTIMATE N PLAYFUL

We are a sweet, attractive, healthy, spirited twenties couple in search of a beautiful, healthy, kind, mature woman to share fun, play and intimacy ☎ 1585

SECRET RENDEZVOUS

Married WPM seeks casual, intimate relationship with modern, mature woman who enjoys attention and personal, sensual fulfillment from a discreet trustworthy partner. ☎ 1582

VERY NICE GUY

Looking for a traveling companion. Live aboard private boat and cruise around islands in tropical sea of Cortez. Little or no money, no problem. Only intelligent and physically fit lady please. Must like fishing, diving and eating lobsters. ☎ 1546

EQUAL OPPORTUNITY BASIS

I'LL PISS ON ANYONE, regardless of race, sexual orientation, political affiliation or religion. Your place or mine, hit me up. ☎ 1541

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM. ISO emotionally secure, experienced, adventurous woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 1540

GRANDFATHER CLOCK

ISO 24-29 Females to please. My 13" gear wants t turn your crank. I'm a SWM, 68. Machinery well oiled and ready to strike midnight. ☎ 1522

YOUR DARK ANGEL

SBIM, 6'2", 21, slender, effeminate, intelligent, Goth hottie ISO sexy, fit, kind, confident, unattached 20-30 Eugene local, C/F to play with, possible LTR if we mesh. NSTD/D/M. ☎ 1512

WEN-WEN-WEN

I miss you oh so very much, wish things were different honey...Luv u, miss u! ☎ 1482



KINKY FEMALE?

Attractive, fairly dominant male ISO experimental, kinky female for some fun! I'm STD-free, safe, open-minded, respectful, ISO same. ☎ 1545

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I would love your advice on how to deal with some news I got recently. At my most recent gyno visit, I found out I have two vaginas. I'd had a number of routine pelvic exams with my old doctor, but she never discovered it. During my first visit with my new doctor, however, she discovered my "atypical anatomy" right away. The anatomical specifics are sort of irrelevant to my question—everything is fully functioning, sex isn't painful, and everything externally looks completely normal.

I'm a straight girl in my early 20s and I've only had one sex partner before. Sex was great, and only occasionally did I have to take the guy's dick and redirect him to the "better" vagina. We were both each other's firsts—at the time I figured the occasional readjustment was par for the course. I didn't find out about my two vaginas (sounds like a sitcom) until after the relationship ended, and I haven't had sex since.

So here's my question—is this little tidbit something I need to reveal to new sex partners before sex? After? Ever?

Very Abnormal Girl

The anatomical specifics may not be relevant to your question, VAG, but I'm going to cover them briefly for the sake of readers whose heads are exploding: VAG has what's called a "didelphic uterus." A female's reproductive bits develop in utero when two tubes, the Müllerian ducts, fuse together to form a unitary uterus. If those ducts fail to fuse during fetal development, a woman can wind up with two of everything—two vaginas, two cervices, two uteruses. A didelphic uterus isn't life threatening, but it can complicate pregnancy for all sorts of obvious reasons.

Okay, VAG, on to your question: Are you obligated to disclose? Seeing as your condition went undetected by your first gynecologist (Dr. Magoo, I presume?), unnoticed by your first boyfriend, and places your future sex partners at no risk of physical or emotional trauma, you're under no obligation to disclose.

However, just because you're under no obligation to disclose, VAG, doesn't mean you shouldn't. This isn't something a guy wants to hear when he's down on one knee with a ring in his hand. ("Yes, honey, yes! And about my vagina...") Disclose too soon—before your first sexual encounter—and you risk scaring a guy off; disclose too late—after you've been having sex for a while—and you risk humiliating a guy, e.g., most men like to think they would notice that the woman they're sleeping with has two vaginas. Even if, of course, most guys wouldn't.

What you need is a rule of thumb: If I had two vaginas, I would disclose at month three. But I don't have two vaginas, VAG, you do, and you'll have to pick the time that feels right for you.

I'm fucking this random guy on the beach when I look down to find that my dick is covered with shit! Never in my life have I been so grateful to have sanitary wipes in my knapsack! I didn't say anything to him. What would I say? "Sorry, gotta run, you're making me sick?" I wiped some of the shit off on his towel and fled. Any tips on keeping this from happening in the future? I don't know if I can face this possibility again.

Shitty Asshole Gross Out

If you don't want shit on your dick ever, SAGO, then you need to use condoms during anal sex always—and that goes double, triple, quadruple, etc., if you're gonna fuck random strangers. Anonymous fucks aren't famously considerate sex partners, SAGO, and your beach party is a perfect example: The guy you were fucking didn't care enough about himself to insist that you use a condom; he didn't care enough about you to refrain from shitting all over your dick. You didn't care enough about him to (1) use a condom, (2) refrain from wiping your dick on his towel even though you had wipes in your bag, and (3) say something before you left. What happened on that beach was a meeting of shitty assholes in both the literal and metaphorical senses.

A guy with whom you have some sort of relationship—a boyfriend, a fuckbuddy, a barista—is going to think twice about letting you fuck him if he's not sure he's clean and empty. Some skank on a beach, on the other hand, may decide to go for it even if he's not sure about his cleanliness because, hey, you're just some random stranger. And since your condom-free dick demonstrated that you were willing to shit all over him metaphorically, SAGO, why shouldn't he shit on you literally?

I was extremely disgusted by I Loves Me Some Sleepin' Ladies, the "somnophilic" who sought your advice about having sex with his sleeping wife. If someone cannot give consent in the moment, because, in this case, he or she is drunk or passed out, any further sexual actions constitute rape. It is irrelevant that she gave consent while she was awake. I am further offended that you did not hold him accountable. Although short, your response ("Ambien. Next!") supported his criminal behavior.

I hope in the future you will hold perpetrators accountable and put a name to their actions: RAPE. Disappointed Reader And Rape Survivor

I'm extremely sorry that you were raped, DRARS, although your baseless accusations of rape make me doubt you when you claim to be a survivor of rape. The feminist bloggers are going to accuse me of thought crimes: If a woman says she was raped then, by God, she was raped. (Tell it to the lacrosse team.) But if my reaction to your letter is a thought crime, I can only plead entrapment: I wouldn't have had these illegal thoughts if you hadn't sent me such a stupid letter in the first place.

We've covered this before, but apparently it's a gong that needs to be struck every few years: A state of implied consent exists in healthy, functional, established, long-term sexual relationships. I can, for example, initiate sex with my boyfriend of 12 years in the middle of the night without grabbing him by the shoulders and shaking him until he's wide awake and then obtaining his verbal consent. If I crawl on top of him at 3:00 a.m., he can say "nope," push me off, and roll over, which obligates me to go back to sleep or go to another room and beat off.

In ILMSSL's case, he received his wife's advance consent to have intercourse with her while she sleeps. The problem, ILMSSL wrote, "[i]s when I try to touch her in her sleep, she whispers, turns away, and otherwise makes herself inaccessible," which has left ILMSSL unable to "take the liberties that she has okayed." In other words, DRARS, ILMSSL hasn't been able to have sex with his sleeping wife—with her consent—because she unconsciously pulls away from him, and he stops. And this man is a rapist?

As for my one word of advice, Ambien, I stand by it. The only times ILMSSL and his wife have been able to fulfill his fantasy is when she's drunk and passed out. I'd be willing to pop a sleeping pill now and then to keep my boyfriend happy, so why not Ambien?

Finally, DRARS, I hereby withdraw my consent for you to read Savage Love. If you continue to read my column against my will, well, we all know what word to apply to your actions.

Readers respond to surprise herpes infections and offer their own advice for getting that poo smell off your finger. Go to www.thestranger.com/savage/herpes.

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